



Calendar 2019

Events in Basilicata

Special
Matera 2019



Free publication

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Archivio APT Basilicata and by kind permission of the owners of the initiatives

Cover photo: APT national institutional communication campaign

"Matera 2019 - #BecomeCulture"

Printed by

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WARNING

The information contained in the 2019 CALENDAR is published on the basis of material sent to us by the organisers of the various initiatives and was accurate at the date of printing in January 2019. Any errors or omissions can be communicated to APT Basilicata who will take account of them in the next reprints.

We therefore advise you to check the information given on each page as regards the date and actual staging of the events as the published copy is printed well in advance of the majority of the events and there may be changes to the programme.

THE 2019 CALENDAR DIARY is only a thematic selection of the numerous events which are taking place in Basilicata and which, for reasons of space, could not be included in the brochure. To see the full programme of day by day events in Basilicata, please go to the events section on the website at: www.basilicataturistica.it

Calendiary Events 2019

Welcome to Basilicata!

2019 is a very important year for Matera and the entire region of Basilicata. The CalenDiary will guide you through the endless experiences that this region has to offer throughout 2019: historical treasures, vibrant culture, natural wonders and shows, just to mention a few.

Organised in eight thematic areas, with a special opening section dedicated to the events held in Matera, the 2019 European Capital of Culture, the CalenDiary will help you choose the most suitable period to get involved in the many events and attractions offered by the region: from exhilarating adventures, such as the 'Bridge to the Moon' and the 'Flight of the Angel', to immersive experiences that will take you on a journey across time and natural landscapes of great charm, such as the extraordinary shows of "La Storia Bandita" and "The Utopian City". Basilicata is also home to several national and regional parks, offering music concerts and plenty of sport activities, and ancient villages, where the spotlight is on identity and culture, with events between myth and reality, festivals and routes for food and wine lovers.

An eventful calendar to help you plan your trip to Basilicata and discover its culture, traditions and attractions. You won't be just a mere spectator, but an active part of each initiative. And the warm welcome of our citizens will surely make you feel "at home".

We look forward to seeing you in Basilicata!



Matera 2019 - Program of events



Rituals and myths



In the footsteps of the Sacred



Major Attractions



Festivals



Journeys into history



Magical atmospheres



Taste events



MATERA 2019
OPEN FUTURE

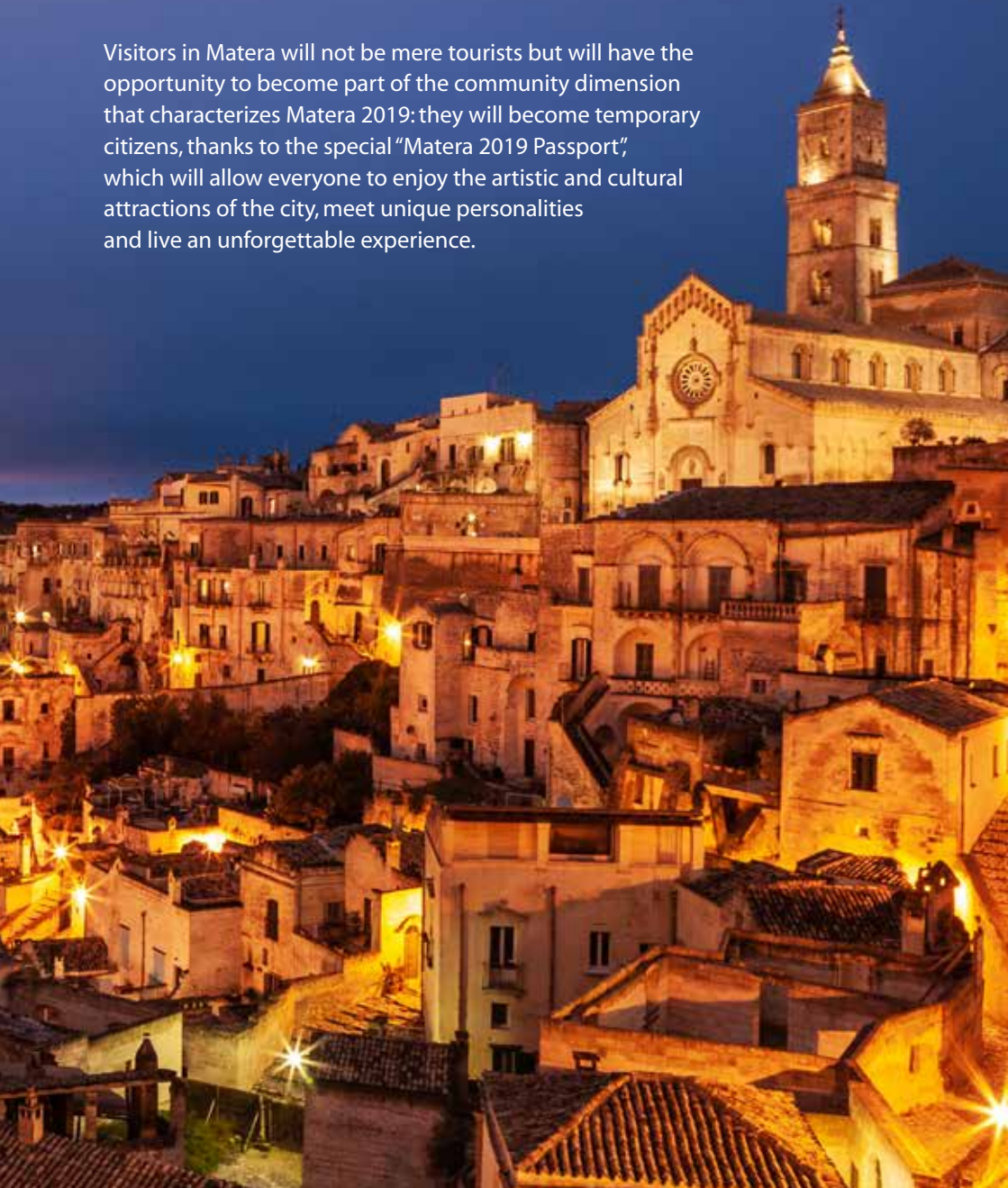
Matera 2019

Program of events

In Matera, in 2019, culture will always look at the future: every historical and social tradition will represent the starting point for a journey through space and time. A year rich in unique events, designed to make the City of the Sassi a preferred observatory of culture in Europe. 48 weeks, with five activities a day to choose from: you can visit an exhibition, attend a live show, walk along uniquely set up nature trails, meet a citizen of Matera or Basilicata to discuss the past, present and future of our civilization, and give your contribution to the closing exhibition by bringing an object that symbolizes culture for you.



Visitors in Matera will not be mere tourists but will have the opportunity to become part of the community dimension that characterizes Matera 2019: they will become temporary citizens, thanks to the special "Matera 2019 Passport", which will allow everyone to enjoy the artistic and cultural attractions of the city, meet unique personalities and live an unforgettable experience.





passaporto per **matera**

2010 **0,00€**

5
grandi
mostre

50
produzioni
originali

365
giorni
di festa

1500
appuntamenti

12€
PER I LUCANI



OPENING CEREMONY

OPEN THE FUTURE!

19 January, Matera

20 January, towns of Basilicata

Opening ceremony in collaboration with RAI Radio Televisione Italiana.

2019 musicians from all over Europe will come to Matera to tell, through music - a great collective language - the past, present and future of the Old Continent.

organized by Matera-Basilicata 2019 Foundation

PILLAR PROJECTS

I-DEA

From 2 March to 19 January 2020

Cava Paradiso, Matera

A platform for exhibitions investigating the history and culture of Matera, Basilicata and southern Italy and the archival practices of the 21st century. International artists, writers, thinkers, composers, philosophers and designers will be invited to delve into the archives, and set up temporary exhibitions.

organized by Matera-Basilicata 2019 Foundation

OPEN DESIGN SCHOOL

Twice weekly: talk on Friday night; open review on Friday afternoon; lab on Saturday afternoon.

International Summer Camp.

A design workshop where, through interdisciplinary experimentation and innovation, all the settings that will be used throughout the year of Matera as the European Capital of Culture will be designed and produced.

organized by Matera-Basilicata 2019 Foundation

ANCIENT FUTURE

The cultural projects contained in the "Ancient Future" section allow for a careful reflection on the millennia-long relationship of humanity with space and the stars. By retracing the steps of Pythagoras, one of the region's most illustrious residents, it explores the ancient universal beauty of mathematics. At the same time, the infinite possibilities of dialogue between man and nature will be analysed, through concerts and visits to spiritual places - such as the rock-hewn churches - or places of cosmological interest - such as the Space Geodesy Centre.

THE POETRY OF PRIMES

From 21 June to 31 October Matera, museum and archaeological digs in Metaponto and Policoro.

A major exhibition on Pythagoras and the mathematics developed through three types of approaches, one historical, two didactic and three artistic. It will be set up in Matera, Metaponto and Policoro

Organized by Piergiorgio Odifreddi on behalf of Matera Basilicata 2019 Foundation

EU-JAPAN FEST: MATERA OPENS ITS DOORS TO JAPANESE CULTURE

from 1 May to 31 October

A program of artistic co-productions that will allow great Japanese artists to bring their productions to Matera and to collaborate with the Lucanian creative scene, the Open Design School and local schools.

organized by Matera-Basilicata 2019 Foundation

ONDA

February – June 2019: mapping. In June: presentation of open source applications | 6 September 2019, performance of Carsten Nicolai, Cava del Sole | 7 and 8 September 2019, Murcof concert, Auditorium Gervasio, Matera

Through the involvement of the community, a soundtrack of the “Coelum stellatum” will be performed, transforming the mapping of the rock-hewn city into constellations of stars and literally “singing the spirit of the places”.

organized by Matera- Basilicata 2019 Foundation, in collaboration with Materelétrica, a spin-off of the “Duni” Conservatory of Matera.

QUANTUM DANCE

From April to August: residencies; 17 and 18 august: final performance, Cava del Sole, Matera.

A multidisciplinary production, including theatre, dance and electronic music, inspired by research on mechanics and quantum physics. The outcome of this project will be an artistic performance with original compositions and choreographies, which will actively involve the audience in the production phase.

organized by Matera- Basilicata 2019 Foundation

IN VITRØ ~ ARTIFICIAL SØNIFICATION

From 1 June to 30 September 2019: sound installation ECHI D'ACQUA, Palombaro Lungo, Matera | 31 May 2019, MUTE - Silent Film Mutations at Casa Cava, Matera | 8 June 2019, PERFORMANCE 1, Matera | From 15 August to 15 September 2019 sound art installations, Monastery of Santa Chiara - Ferrandina, Abbey of San Michele Arcangelo - Montescaglioso, Bottini of Irsina | 21 September 2019, PERFORMANCE 2, Matera | From 1 to 21 September 2019 exhibition, Open Lab hypogean spaces, Complesso del Casale.

Art performances throughout the city of Matera and other locations in Basilicata for a sound art project examining the relationship between sound and silence. The heart of the project is a hypogeum, which is suitable for the design of an experimental and innovative journey capable of involving and engaging the audience's senses.

co-produced by Loxos

HERITAGE GAMES

Festival n-Stories 13-18 June, Matera.

A week of games, meetings and exhibitions taking place in the areas surrounding Matera, Altamura and the large Murgia park which will end in a great LARP (Live-Action Role Playing), engaging cultural inhabitants and temporary citizens to discover the neighbourhoods, the places of the Sassi of Matera, where the life of the people was continually transformed into collectivity.

Co-produced by the Association Il Vagabondo

COSMIC JIVES / THE APOLLO SOUNDTRACK

18 July, Cava del Sole, Matera

The Apollo Soundtrack performance, a European premiere, will celebrate the Apollo 11 moon landing mission and will be directed by the maestro of electronic and ambient music Brian Eno, who will mix visual sequences connected to sounds. Produced by Lumen London Ltd, the show will bring to life the Cava del Sole space with huge projections of NASA images of the Apollo 11 mission, together with live images generated by the Space Geodesy Centre “Giuseppe Colombo” in Matera.

organized by Matera Basilicata 2019 Foundation

VOICES OF THE SPIRIT

Concert Georg Friedrich Haas from 7 to 9 June 2019 in Sassi, Matera | Concert “Voices of the spirits” (Valya Balkanska co-organized with Ateneo Musica Basilicata) 20 July 2019, Cava del Sole, Matera | “Galileo's journey” by Ivan Fedele, 23 and 24 November 2019, Municipal Auditorium Gervasio, Matera.

Two absolute premieres by Georg Friedrich Haas and Ivan Fedele, two of the world's major internationally renowned composers, and the concert by Bulgarian artist Valya Balkanska, to translate the scientific charm of the universe into instrumental, choral and electronic music through visual and performing arts.

co-produced by Lams

THE SOUND OF STONE – MATERARMONIAE

20 July 2019 "Voices of the Spirits" concert (Valya Balkanska) at Cava del Sole, Matera | From 6 to 8 December 2019 "MaterArmoniae" concert in San Pietro Barisano, Matera.

Two unique personalities in the world folk scene, the Bulgarian singer Valya Balkanska and Maestro Ambrogio Sparagna, meet and collaborate with young composers from all over Europe. 5 unique performances will be the result of this project, that makes folk music the heart of contemporary European culture. *Co-produced by Ateneo Musica Basilicata*

OPEN SOUND

WHERE MUSIC IS A COMMON GOOD

from 29 August to 1 September, Open sound Festival at Le Monacelle and Cava del Sole.

The first edition of a new music festival that is designed around an instrument, the cupa cupa, a millenary percussive friction instrument, and an eclectic artist such as Yuval Avital, composer and musician who will select the guests of 4 days of concerts, meetings, and moments of observation.

co-produced by Multietnica

SOUNDS FROM THE ANCIENT FUTURE

23 August 2019 Gaze of Lisa, Campus Unibas Matera | 24 August 2019 Nils Berg Cinemascope (in collaboration with Musikcentrum OST - Stockholm), Casa Cava, Matera | September 24 2019 Paolo Fresu trumpet and electronic Palazzo Lanfranchi, Matera | 25 September 2019 Hilde Marie Holsen trumpet and electronics, Palombaro S. Giovanni da Matera, Matera 26 September 2019 SFR - Sounds from the Ancient Future, Score for Orchestra and Natural Sounds Matera, Piazza San Pietro Caveoso | 1 November 2019 SFR - Sounds from the Ancient Future, Score for Orchestra and Natural Sounds in Saluzzo (CN).

It is a multidisciplinary project aiming at cutting edge research and production in sound arts. The

final product will be a concert for "Natural Scores and Sounds", performed by Collettivo Onyx, an ensemble of Lucanian and Apulian musicians, directed by the American composer Joe Johnson, by a rhythm section, directed by musician Rino Locantore and the internationally-renowned trumpeter Paolo Fresu.

co-produced by Onyx Jazz Club

SILENT CITY

29 November - 1 December, Cava del Sole.

Is it still possible to create new operas that enchant the community that listens to them? Is it possible to do this together with the community? In Matera we think so. Here, the viewer can take part in an opera created by the citizens, discovering the secret of the voices of the citizens who co-create in a bottom-up manner, a new work inspired by the city and the concept of silence as the absolute value of our cultural experience.

Co-produced by L'Albero

ESSENZA LUCANO

June, July, August, September at Pisticci Scalo

CONTINUITY AND DISRUPTIONS

As in many other European cities, Matera's relationship with modernity is conflicting. Twenty-five years after the inclusion of the "Sassi", once a "national shame", in the UNESCO World Heritage list, the city is still trying to come to terms with its physical identity. The section of the program called "Continuity and Disruptions" represents an opportunity to develop a collective therapy and face not only the shame of the city itself but also its multiple forms at the European level. These range from increasing social inequalities, to the resurgence of racism, the inability of many European countries to offer a future and hope to their youth and the drama of the exodus of desperate people fleeing the ongoing wars in Africa and

Asia. Matera 2019 will be an opportunity to witness the beauty of the city, not only in theatres and museums, but also in the spaces we live in everyday.

FUTURE DIGS

"People have the power" 28 February and 27 November 2019 at Casa Cava, 1 February in Brussels, 20 June at the Giangiacomo Feltrinelli Foundation in Milan; "Beyond the borders" 9 and 23 February, 9 and 23 March, 6 April 2019 at Casa Cava; "Festival Filosofia" 15, 16 and 17 March 2019 at Casa Cava; "Tatti Sanguineti. Yesterday Today and Tomorrow. The European productive dimension in cinema. "Cinema Piccolo, Matera 7 February, 7 March, 11 April 2019; Reds-Legacy 14, 15 and 16 November 2019 at the Auditorium of Università della Basilicata, Matera.

Meetings and debates with experts for a collective reflection on the future of culture.

organized by Matera-Basilicata 2019 Foundation, in collaboration with the University of Basilicata, Giangiacomo Feltrinelli Foundation, Bottari Lattes Foundation, Giuseppe Laterza & Figli S.P.A, Festival Filosofia, and Collegio San Carlo di Modena Foundation

THE POETRY OF SHAME

From 1 to 10 March, shows, prison of Matera.

A one-of-a-kind theatre and dance show to understand "shame", a feeling that touched Matera indelibly in the fifties and for which the title of European Capital of Culture is an opportunity for redemption. Coordinated by Silvia Gribaudo, in collaboration with several Mediterranean and Balkan artists, from Sharon Friman to Jeton Neziraj, from Massimiliano Civica (UBU Award 2016 and 2017) to Maja Kleczewa (Silver Lion in Venice in 2017), the production will focus on the body, on its freedom to be a protagonist and a metaphor of our lives.

co-produced by Rete Teatro 41

THEATER AND NEW MYTHS

Set and performance Milo Rau, Matera from 23 to 29 September; Roberto Latini's show, theaters of Potenza and Matera from 15 to 22 November.

Two plays by Milo Rau and Roberto Latini on new contemporary myths start from a reflection on man-made environmental pollution, as well as conveying of collective knowledge through fables and myths. Roberto Latini will present Il Gran Teatro Mangiafuoco, from Collodi's Pinocchio and other wonders.

Milo Rau stages the life and the death of Jesus Christ in a site-specific play set in the southern border of Europe. The performance also features characters who live on the very fringe of society, showing their continued fight to survive. They both take inspiration from the film by Pier Paolo Pasolini.

co-produced by Teatri Uniti di Basilicata

THE ATLAS OF THE CITY'S EMOTIONS - LA SEGRETISSIMA CAMERA DE LO CORE

23 March - 30 July, provincial library "T.Stigliani", Matera.

Drawings by Stefano Faravelli, texts edited by Alessandro Baricco and the students of Scuola Holden. It is a new way of visiting the city through an Emotional Map made by collecting the memories and stories of the inhabitants and, bit by bit, the visitors themselves.

co-produced by Teatro dei Sassi

RIVELATION REVELATION RID (RIV.REV.)

1 June - 31 August, Torrente Gravina, Matera

The project is targeted to students and visitors who will take part in a series of guided workshops to make a great interactive work that will be able to raise awareness, gather data and act directly on elements, purifying and contributing to the improvement of the biotic environment of the Gravina stream.

co-produced by Legambiente

PETROLEUM. (OIL) MAN AND NATURE IN THE ANTHROPOCENE

14 - 23 June, Matera.

The project is divided into four action areas: Giacimenta (Oil Field), Sedimenti (Deposit), Stratificazioni (Stratifications), and Geo-logical Thought. Among the curators of the project it is worth mentioning Michele Di Stefano, Francesca Corona and Massimo Carosi. It takes inspiration from the unfinished novel by P.P. Pasolini "Petrolio" and focuses on ecological issues through theatre, dance, performing arts and thought. The activities and original works will be produced with internationally acclaimed artistic personalities.

co-produced by Associazione Basilicata 1799

ARCHITECTURE OF SHAME

23-27 July, feast and opening exhibition (open until 22 november).

How many architectures which we are ashamed of today, could be recognized as World Heritage Sites tomorrow? And conversely, how many architectures that we live in and accept as normal, actually contradict our values to the point that they should be reason for shame? 5 days of meetings and debates held in public space, together with an exhibition and a new multimedia archive, will focus on Matera and those cities that have undergone a history of separation and reunification.

co-produced by Associazione Architecture of Shame

THE BEAUTIFUL SHAME

Theater show 10, 13 and 14 August, San Paolo Albanese - Banxhurna Center.

A performance project which lies somewhere in between theatre, video, dance and music, inspired by the meeting that Palmiro Togliatti held in Matera on the 1st April 1948, when he defined the health and hygiene conditions of the Sassi di Matera "a national shame".

co-produced by Centro Mediterraneo delle Arti

THE MOST BEAUTIFUL OF SHAME

23 and 24 August, contemporary dance show of Vertigo Dance Company (direct by Noa Wertheim), at Cava del Sole at Matera; 9 and 10 November, theater show (directed by Mariolina Venezia), Matera.

UTOPIAS AND DYSTOPIAS

Starting from the irrepressible utopian tension in the history of Matera, the theme "Utopias and Dystopias" intends to test new innovative schemes that represent a challenge to preconceptions about the cities of the South. One of these states that tourism is the only way to achieve economic stability, technology is the only mediation model for relationships, industrial monoculture is the only opportunity for development and food and wine are the main identifiers of an area. There is a need for a profound change of mentality, which goes beyond fatalistic attitudes, amoral familism, and the opacity of information and management of public affairs, which have often hindered the renewal in Southern Italy. Through a series of urban and rural games and sports, Matera will be transformed into an arena where we can imagine possible alternatives to the reality that we take for granted.

ARS EXCAVANDI

20 January - 31 July, Ridola Museum, Ipogei Lanfranchi and Ipogei in Piazza Vittorio Veneto.

A great exhibition on the history of stone cities around the world will be located in three large venues that will make the city a global interpretation centre on this topic.

organized by Pietro Laureano on behalf of Matera Basilicata 2019 Foundation

MATER(I)AE P(I)ETRA (MATERA AND PETRA, MATTER AND STONE)

20 January - 24 March, Matera.

Twinned by Unesco, the cities of Matera and Petra with their respective stone civilizations are the pretext to “penetrate” Basilicata and Jordan, in order to discover the landscape and artistic beauties and peculiarities of these areas. A photographic project by photographer, director and writer Carlos Solito, will tell about two similar and different places through shots that immortalise their mutual essence, thereby enhancing the silences, the peace and the ancient flavours of these two ancient Stone sisters.

organized by Matera-Basilicata 2019 Foundation

MATERA ALBERGA

From 22 December 2018 Alfredo Pirri Corte San Pietro, Matera; 18 January 2019 Filippo Riniolo, Locanda di San Martino and Dario Carmentano, Le Dimore dell’Idris, Matera; 23 February 2019 Giuseppe Stampone, Hotel del Campo, Matera; 16 March 2019 Georgina Starr, Sextantio, Matera; 20 April 2019 Salvatore Arancio, Casa Diva, Matera; until 31 December 2019.

Matera Alberga is a project of site-specific installations and works of contemporary art set up in a number of hotels to recreate the old “Vicinati” (neighbourhood) of the Sassi. In this way, art encourages the renewal of the key elements of life in the Sassi of Matera: welcoming, meeting and living together.

organized by Matera-Basilicata 2019 Foundation

CIRCUS+

14 February - 17 March, Cava del Sole.

The best European production of contemporary circus, real art able to amaze the audience. It will be presented in the renovated venue of Cava del Sole to local and international guests. The program of each weekend will revolve around one of the eight values of the Matera 2019 bid-book, representing them through

acrobatic, surprising and spectacular performances, dance, new magic, digital art, installations, meetings

organized by Matera-Basilicata 2019 Foundation

INVISIBLE PAVILIONS

30 March - 30 December.

Palazzo Viceconte, Matera.

The project, through the construction of 7 pavilions within a system of cisterns dating back to the fifteenth century in the heart of the “Sassi” district, aims to raise awareness on the leading role of architecture and artistic research in the city of Matera, starting from some research coordinated by the French philosopher Philippe Nys.

organized by South Heritage Foundation

OPEN PLAYFUL SPACE #OPS

Open Playful Space Festival from 25 May to 2 June 2019 in Piazza Cesare Firrao, Rione Serra Rifusa and the Boschetto in Matera.

7-day programme packed with the street sports we used to do when we were children, in order to regenerate urban spaces. Everyone can participate directly or be a spectator of European-level competitions that will animate the city of Matera from dawn till dusk.

co-produced by UISP

MATERA OPEN CITY

30 September - 6 October

2019 is the thirtieth anniversary of the fall of the Berlin Wall, the year in which England will officially leave the European Union and the year in which the construction of new walls to defend old borders will be completed from the humanitarian corridor in the Balkans to the new wall between Mexico and the U.S.A. We will celebrate these events by involving the city in a dystopian provocation with the intention of building, over time, new utopian visions. The collective performance will be the construction of a Wall, to be built in a symbolic place and that will ide-

ally divide the city. The construction of the Wall will take place within the span of a week. On the first day, a line will be drawn that will divide the city into two parts but will not mark a clear division. On the following days, the separation will become clearer, gradually growing and becoming an insurmountable boundary. A great collective work to understand what is happening to each of us individually.

co-produced by IAC

URBAN GAMES

Design residencies: June–July. Festival of Urban Games: from 31 October to 3 November.

Matera and Plovdiv will co-produce a series of urban games to be played in a dedicated festival in each city, with the aim of re-thinking and transforming rural and urban spaces. The two cities will re-launch a new way of interpreting heritage (coming on from the legacy of the European Year of European Heritage), exploring, discovering and re-acquiring heritage through game. This new way of working will combine game, design, performing arts and installations in public spaces.

organized by Matera-Basilicata 2019 Foundation, in collaboration with Plovdiv 2019

ROOTS AND ROUTES

The “Roots and Routes” section explores the extraordinary possibilities of the mobility culture that unites Europe. The instinct for movement is rooted in the daily life of Matera, ever since the tradition of “transhumance”, according to which, every year livestock is moved from one grazing ground to another across the Murgia plateau. Mobility is the lifeblood of the region: the ancient Magna Grecia to the Roman Empire, from the age of the Byzantines and Longobards, to the Arabs, Swabians or Angevins, Basilicata has always been a place of meeting and convergence. Recently, like many

other rural regions in Europe, Matera has had to face devastating migratory diasporas, to then see the recent return of a generation of young people, attracted by the values rooted in southern Italian culture.

MAMMAMIAAAA!

24 March: Social Forum Curators and inauguration. Installation. 7 September: collective dinner, Matera.

A great celebration of the key role of women in material culture, Mammamiaaaa opens our homes to Europe and transforms them into convivial, narrative and meeting places through the organization of dinners in various countries. Recipes, stories, photos, and videos of each dinner are shared and recorded on social networks to become an international digital atlas/recipe book. Then, they will be transformed by a designer/artist into a graphic lay-out that will be printed on thousands of ceramic plates making up a 2.0 crowdsourced huge installation of souvenir dishes, involving thousands of people around Matera, Basilicata, Europe. A temporary installation which aims to become permanent shared heritage. The project’s final event will have take place in September 2019 when the whole Italian and foreign community have the opportunity to meet, cook and be together in a large collective and shared dinner. Ready to sign up?

co-produced by Casa Netural

EDIBLE ORCHESTRA

16 e 17 April 2019 Foodperformer; 19 April 2019 workshop; 20 April 2019 concert, Auditorium “R. Gervasio”, Matera.

A unique concert performed by the The Vegetable Orchestra, based in Vienna, that plays using instruments made with fresh vegetables, creating a unique musical and aesthetic universe. The experience will be an opportunity to mix musical styles that will be joined

by experimental forms of cooking together with chefs from Basilicata.

organized by Matera-Basilicata 2019 Foundation

M.E.M.O.R.I. EURO-MEDITERRANEAN MUSEUM OF RE-VALUED OBJECTS

From 3 May to 7 July

M.E.M.O.R.I, the “Euro-Mediterranean Museum of Re-valued Objects”, is made up of installations that re-create, amplify and reformulate objects shared in exchanges and processes carried out by schools, citizens, associations and artists from Basilicata and 5 Euro-Mediterranean cities: Genoa, Marseille, Malaga, Tetouan, and Tunis. It will be a place to re-value the new potential of objects and re-create objects relegated to secondary areas of socialization processes.

co-produced by La Luna al guinzaglio

BREADWAY – THE BREAD LAND

31 May – 9 June in Piccianello, Matera.

An itinerary of encounters/exchanges that will open up to the whole national and European territory, starting from the great tradition of the Matera bread and its stamps. From reaping to bread-making, through wheat harvest, the Matera’s Piccianello neighbourhood comes to life, rediscovering the pleasures of being together by taking part in artistic performances, shows, narrative stations, installations, workshops whose aim is to make citizens and visitors of all ages familiar with a treasure of know-how, tastes and cultural traditions.

co-produced by Murgiamadre

AWARE

6-7 July: Potenza; 9-10 July: Albano; 13-14 July: Calciano; 16-17 July: Ferrandina; 20-21 July: Matera

A journey / tour of a travelling theatre that acts on the territories as a mobile embassy and a cultural “probe”. It will debut in the sum-

mer of 2019 by crossing the Basentana motorway. Every stop on the journey will be the result of translating the whole route of social and artistic investigation into the language of drama and performance made together with the community.

co-produced by Gommalacca Teatro

THE BREAD LAND

12 - 20 October - Sassi Foundation.

In one of the oldest communal ovens, that were the places where the inhabitants used to cook their home-made bread, the socialising and creative function of “making together” will be rediscovered. Bread games will be played and it will also be possible to see historical and contemporary photos, listen to stories and songs, rediscover ancient rites and participate in shows that will create a real festival lasting 15 days.

co-produced by Sassi Foundation

REFLECTIONS AND CONNECTIONS

The theme “Reflections and Connections” starts from the classic Latin motto, later adopted by Lorenzo de’ Medici, “Festina lente” (make haste slowly). We must rediscover the value of time and slowness, distance ourselves from the hegemony of the immediate present and take a step back from the accelerated pace of life in the 21st century. The cultural program also aims to show that art, science and widespread practice of cultural citizenship can be, throughout Europe, the engine of a new, revolutionary model of community rooted in the “practice of daily life”. The physical environment of Matera encourages us to rethink things “ab initio” and to consider crucial questions and fundamental values.

RENAISSANCE AS SEEN FROM THE SOUTH: MATERA, SOUTHERN ITALY AND THE MEDITERRANEAN BETWEEN THE 15TH CENTURY AND THE 16TH CENTURY

19 April/19 August at the National Museum of Medieval and Modern Art of Basilicata, located in Palazzo Lanfranchi.

A great exhibition displayed the first time in Italy, to think about Renaissance by looking at it from the South, based on Mediterranean routes of the culture, arts and artists, and to gain better understanding of the dialogue and exchanges between the different shores of the "Great Sea", through which, has put civilisations and people together over the centuries.

organized by Marta Ragazzino, Pierluigi Leone de Castris, Matteo Ceriana and Dora Catalano on behalf of Mater- Basilicata 2019 Foundation

STRATIGRAPHY - OBSERVATORY OF ANTHROPOCENE

6 September 2019 - 6 January 2020, ex school A.Volta, Matera.

How is the planet changing? And can man, who has lived there for a few million years, do something to improve its inhabitability, after having brought it to the threshold of destruction? The exhibition will investigate the role played by scientific, political and action-focused institutions involved in issues relating to geology, the atmosphere and the oceans, including man-made impacts on climate, landscape and biosphere. Today, the impact and rapidity of these changes have given rise to strong debate focused on the presumed beginning of a new geological era following the Holocene period.

organized by Armin Linke on behalf of Matera-Basilicata 2019 Foundation

THE SILENT ACADEMY

20 January Silent Academy opening; from 20 to 24 March performance tableau vivant at the Museo Diocesano, Matera; from 20 June to 7 July public art exhibition at Brancaccio Park, Matera; 20 October public art exhibition at Silent Academy different locations, Rionero in Vulture, Nova Siri, San Chirico Raparo, Matera; from 20 November to 20 December final exhibition in Santo Stefano

street n.9 (Il Sicomoro), Matera.

The Silent Academy is an "academy" which gives value to the talents of migrants, who can who can teach here the skills they mastered elsewhere, from tailoring and carpentry, to the processing of spices and so on. The SA takes inspiration from the European model of the Silent University, a knowledge exchange platform for migrants. Renato Quaglia, the artistic director of the project, will explain to visitors how to be familiar with and contaminated by this ancient and also futuristic knowledge.

A story made visual thanks to BR1's permanent installations.

co-produced by Il Sicomoro

FORMULA CINEMA

7-16 June Opening and projections, Matera; 8-13 August projections at the Lucania Film Festival and interactive exhibition in Marconia di Pisticci.

Mohsen Makhmalbaf, the film director of "Voyage to Kandahar", will produce the first interactive film project in Basilicata. Creative writing, casting, location, scenography and work plans will be shared with professionals, artists, cultural inhabitants and temporary citizens. A great preview followed by a series of debates and insights on the theme of making reality films today will be organised in Matera.

co-produced by Allelammie

STORYLINES – THE LUCANIAN WAYS

First international preview of the documentary 5 April, at the Cinema Comunale in Matera, Matera; projections: from 5 to 14 April – municipal cinema; presentation: Lucania Film Festival in Marconia/Pisticci from 8 to 13 August; video installation: from 30 August to 29 September - Matera

A documentary film and video-installation that tells personal stories of Lucanian citizens who have emigrated abroad, both in the past and in the present the stories of those who remain in Basilicata, with the aim of making the two com-

munities known and recognized in a in a collective project to build new meanings of their places of origin through an anthropological investigation.

co-produced by Youth Europe Service

PURGATORIO. Public Call for “La Divina Commedia” by Dante Alighieri

by Marco Martinelli and Ermanna Montanari

From 17 May to 2 June (except 21 and 28 May) on the street connecting the churchyard and church of Purgatory, San Francesco square, Giovanni Paolo II Park, ex school A. Volta, garden of National Museum “D. Ridola”,Matera.

It is the second part of the trilogy “The Divine Comedy 2017-2021” dedicated to the great poet Dante Alighieri. A show that confirms the brotherhood between Matera and Ravenna. Thanks to the Public call for “Purgatorio” citizens will be able to participate in the setting up of this itinerant play. The call has no specific requirements as for age, language or skills and everybody can carry out different tasks such as singing, dancing, concerted acting, setting up the scenery, making costumes, technical setting and visual arts.

co-production of Matera Basilicata 2019 Foundation and Ravenna Festival-Teatro Alighieri in collaboration with Teatro delle Albe/Ravenna Teatro

KA ART - FOR A COLLECTIVE MAP-MAKING OF BASILICATA

From 23 to 26 May Cammino d'autore with Enrico Brizzi, Pollino Park; 29 June Cammino d'autore with Elvira Dones and Marco Cazzato, Pollino Park and Matera; 30 June Cammino d'autore “Il cuore verso il cielo, con i piedi per terra” musical reading with Antonio Pascale, Amedeo Balbi and Riccardo Sinigallia, Mula+ di Latronico; from 1 to 29 July 2019 exhibition “Ritratti di umanità”, Matera; 27 July 2019 dance show “Compagnie Compagnie” by Jérôme Bel, Pollino national Park; 21 September performance “70x7 The Meal” di Lucy + Jorge Orta, Mula+ Latronico;

from 22 September to 22 November Exhibition in Pollino Park, Mula+, Latronico

The artists Lucy and Jorge Orta and Jerome Bel, together with the curators Claudia Losi and Adrian Paci, the anthropologist Matteo Maschiarri, and the writers Elvira Dones and Melania Mazzucco, will walk together with temporary citizens building stories and experiences focused on the fragility of art.

co-produced by Arte Pollino

INHABITING OPERA

From 2 to 11 August 2019 (except 5,6 and 7 August) Staging of seven performances.

Originating from a cooperation with one of the oldest theatres in the world, the Teatro San Carlo of Naples, the project “Inhabiting Opera” intends to stage an opera, one of the most fascinating musical genres in the Sassi in Matera. About 200 citizens will be engaged in devising the script and performing the Cavalleria Rusticana by Pietro Mascagni.

organized by Matera Basilicata 2019 Foundation in collaboration with San Carlo Theater Napoli

MATERRE ('MYLAND') – A CINE-POETIC EURO-MEDITERRANEAN STUDIO

From 18 April to 2 May 2019: conference and poetry readings at Le Monacelle Via Riscatto 15, Matera; 24 August from sunset to dawn: world premiere of the film followed by the Earth Festival at Jazzo Gattini, Matera.

A documentary film developed in five episodes and inspired by the poem by Rocco Scotellaro, “La mia bella patria” (1949) The film investigates the concept of active citizenship in a revolutionary and anticipatory way. 5 pairs of authors from the Euro-Mediterranean area will make this film within an artistic residency. They will have the opportunity to meet and discuss with some prestigious guest teachers of the international films and poetry scene.

co-produced by Rete Cinema Basilicata

CITIZEN INVOLVEMENT

UTOPIAS AND DYSTOPIAS

GARDENTOPIA

Gardentopia day 21 March, 21 June, 19 October.

On 21st March, the day of the spring equinox, a big collective party will be organized in all the community gardens of Matera and Basilicata created by the local community over the past six years. Visitors can participate guests of honour, feeling as an active part in the project created thanks to the proposals of citizens and on the artistic and scientific coordination of the Turkish anthropologist and artist, Pelin Tan.

organized by Matera Basilicata 2019 Foundation

ANCIENT FUTURE

LUMEN/SOCIAL LIGHT

Self-construction workshops at Casino Padula (Open Design School), Matera: 26 January, 23 February, 23 March, 20 April, 18 May, 29 June, 27 July, 24 August, 21 September, 19 October, 30 November 2019.

Lumen aims to project into the future the tradition of 'luminarie' (lightings) in order to bring the architecture of light into all districts of Matera. The design of these will blend the old tradition of 'luminarie' and the most up-to-date digital mapping. Large lighting elements will light up emblematic sites of Matera, which will host events from the Matera 2019 program. Socialight, on the other hand, involves 2000 people in the production of lighting elements connecting the large-scale lighting architecture. These activities will brighten up Matera 2019 and, in particular, its opening ceremony.

organized by Matera Basilicata 2019 Foundation

HERITAGE IN GAME

November 2018 - June 2019, laboratories; December 2019: final result.

The project involves 60 classes from primary and lower-secondary schools in Basilicata during the 2018-2019 school year. Students will discover the concept of "cultural and natural heritage" from a new perspective and through a new humanistic approach, going beyond data and generating a new connection between the past and the future.

organized by Matera Basilicata 2019 Foundation

19 SCHOOLS x 19 ARCHIVES

November 2018 - June 2019, laboratories; December: final result.

Currently, there is a fading relationship between collective memory and new generations. In light of this, Matera 2019 will launch a twinning initiative between high schools and archives and collections of memories for the 2018-2019 school year. The aim is to generate new connections to rediscover the past and imagine the future as part of the I-DEA project.

organized by Matera Basilicata 2019 Foundation

CONTINUITY AND DISRUPTIONS

MATERA 3019

December, Open Culture Festival.

Matera, 3019. One thousand years later. This is how the idea of a time-travel into the future originates, to understand the dreams and visions of a young generation willing to re-create, in the new millennium, a new relationship with urban and green spaces, together with a continent, Europe, that was re-thinking its ways of living.

organized by Matera Basilicata 2019 Foundation

ROOTS AND ROUTES

CAPITAL FOR ONE DAY

Each town of Basilicata will be Capital for one day through the enhancement of its local

excellence.

organized by Matera Basilicata 2019 Foundation

THE ROUTES – DISCOVERING TRACES OF RELIGION IN THE AREA OF MATERA AND BASILICATA

October 2018- January 2020

Eight routes in the dioceses of Basilicata, through places, sites and "heritage" of culture and popular piety.

Co-produced by Matera-Basilicata 2019 Foundation and the Archidiocese of Matera-Irsina (Ecclesiastic Cultural Park "Terre di luce" - APS)

REFLECTIONS AND CONNECTIONS

PEOPLE, PLACES, PURPOSES - 5 ORIGINAL ROUTES OF MATERA 2019 FOR TEMPORARY CITIZENS

Five original routes to change and diversify the narratives and perceptions of Matera and Basilicata. Unusual, unexplored or unexpected places will be discovered or inhabited in a different way, and the people who live in those places will be placed at the heart of them, together with their stories and meanings.

Organized by Matera- Basilicata 2019 Foundation

RAI CO-PRODUCTIONS

GREAT CONCERT FOR MATERA

July

Two unique events held in the 18th-century Cava del Sole, where the RAI National Symphony Orchestra, directed by James Conlon, who was the principal conductor at the Paris Opera for 20 years, will perform 5 scores dedicated to Europe. Conlon has its roots in Basilicata and was very young when he started playing in New York music bands, the city where he was born in 1950.

Co-produced by Matera-Basilicata 2019 Foundation and RAI National Orchestra

MATERADIO

September

The renowned culture and entertainment festival invented by Marino Sinibaldi to bring the third Rai radio channel to Matera in 2011, returns with the ninth special edition of Materadio, that will be dedicated to the best of contemporary European cultural production.

Co-produced by Matera-Basilicata 2019 Foundation in collaboration with Radio 3 Rai

INFORMATION

For information on the events scheduled in Matera in 2019, please visit:

www.matera-basilicata2019.it

www.materaevents.it

MATERA-BASILICATA 2019 FOUNDATION

Tel. 0835 256384

Registered Offices: Via Madonna delle Virtù
75100 MATERA

info@matera-basilicata2019.it

Share your stories, pictures, videos and experiences on Matera 2019 social networks

 @MateraBasilicata2019

 @Matera2019

 @Matera2019

 @Matera2019

Are you ready to be a temporary citizen of the 2019 European Capital of Culture?

Buy the Matera 2019 Passport to gain access to all events within the Matera 2019 official events' schedule. The Passport costs 19 euros and will give you a complete 365-day experience including: 48 weeks of events, (showcasing) 800 artists and cultural operators from all over the world, more than 50 original cultural productions, 5 can't-miss great exhibitions and much more!

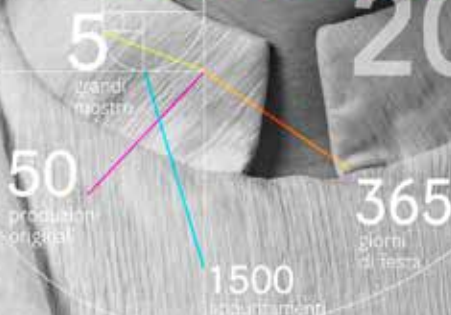
Visit the official website of Matera 2019 and discover all the advantages of becoming a temporary citizen of the European Capital of Culture!



passaporto per **matera**

2019

00€





Rituals and Myths

THE CARNIVAL OF LUCANIAN TRADITION



THE NIGHT OF THE CUCIBOCCA

This is an ancient tradition marking the end of the Christmas libations and festivities. The mysterious figures taking part in the ceremony go around the alleyways of the town centre wearing a dark cape and a monstrous hat, their faces rendered unrecognisable by a flowing beard of hemp. At their feet is a broken chain and they carry a large needle with which they threaten to sew up the mouths of curious children who approach them. The mysterious ritual which is repeated every year is a sort of initiation of the children to conquer their fear. After the procession, musical groups with pipers perform and dishes of the local cuisine are offered.

Where: Montescaglioso

When: 5 January

CEA Montescaglioso
Infopoint Turistico Abbazia
T.-F: +39 0835 201016
Mob. +39 334 8360098
ceramonte@katamail.com
www.cea.montescaglioso.net



THE FESTIVAL OF THE COWBELL

The festival is a spontaneous procession of bellringers where different groups of people carrying bells process around the streets of the town to the noisy sound of cowbells. The longer ones are said to be masculine bells, whereas the wider ones are said to be feminine. The festival has ancient origins, connected with the worship of Sant'Antonio Abate. It has an apotropaic and propitiatory significance for relieving ailments and bringing a rich harvest. The end of the carnival is celebrated with the funeral and funereal lament of the puppet burned in the square.

Where: San Mauro Forte

When: 10 - 17 January

Comune di San Mauro Forte
T. +39 0835 674015
F. +39 0835 674288
comunesanmauroforte@rete.basilicata.it
www.comune.sanmauroforte.mt.it



THE MASH-K-R CARNIVAL

The display, which has been included in the FECC (Federazione Europea Città del Carnevale – European Federation of Carnival Cities) since 2009, features figures dressed up in cow costumes consisting of headgear with a veil made up of lots of different coloured ribbons which reach down to the ankles. The bull costume is very similar but mainly black in colour with dashes of red. The characters symbolise and enact a herd engaged in the seasonal movement to fresh grazing ground. The display is accompanied by serenades, songs and dances in the midst of an array of improvised stalls providing salame and other tasty appetisers.

Where Tricarico

When: 17 January

Comune di Tricarico
T. +39 0835 526111-00

www.comune.tricarico.mt.it
urp.comunetricarico@tiscali.it

Pro Loco di Tricarico
Mob. +39 327 3629138

Fb: Il Carnevale e Le Maschere di Tricarico

Fb: Pro Loco di Tricarico

www.lemaschereditricarico.it
info@lemaschereditricarico.it
prolocotricarico@libero.it



THE DOMINO

This carnival display involves groups of masked figures led by the Domino, who wears a red tunic, cape and hood and has a pouch to invite the girls to dance in turn. It is the traditional carnival costume of Lavello. According to tradition, his movements encompass the goliardic spirit of the carnival Saturdays when the community came together to dance and sing at so called “soirées”.

Where: Lavello

When: 19 January

Comune di Lavello
T. +39 0972 80111
F. +39 0972 88643

www.comune.lavello.pz.it
info@comune.lavello.pz.it
Pro Loco “F. Ricciuti” Lavello
Mob. +39 3333360230;
+39 328 1523714;
+39 339 4846644
www.prolocolavello.com
prolocofricciuti@libero.it



THE HORNED MASQUERADERS

Every year, on Shrove Tuesday, extraordinary looking figures wander around the streets of Aliano. These are the “horned” Masqueraders - demonic, clumsy creatures whose threatening appearance is mitigated by the colourful hippy like hair which decorates their head. The masqueraders take part in an improvised performance known as “Fras”. They process through the town moving to the sound of accordions and instruments called *cupa cupas*. The Carnival is divided into two days, Sunday and Shrove Tuesday, with processions alternating on both days in which masqueraders from neighbouring areas also participate. Appetites are whetted by the traditional food on offer.

Where: Aliano

When: 3 and 5 March

CARLO LEVI Literary Park

T. +39 0835 568529

parcolevi@tiscali.it

Comune di Aliano

T. +39 0835 568038

www.aliانو.it

Pro Loco (tourist office) of Aliano

T. +39 0835 568074



CIRIGLIANO CARNIVAL

This is a carnival procession through the Lucanian village with figures representing the twelve months of the year and the four seasons. The procession concludes with the Carnival funeral portrayed by a brave individual, whitened with talcum powder and flour, stretched out on a coffin. The sad occasion is emphasised by the lament of the poor Quaremma who has lost her husband. The procession of Cirigliano ends with the burning of a straw puppet which has meanwhile substituted the brave individual personifying the carnival.

The carnival is a rural tradition which reminds us of how slender the thread is between life and death and between happiness and sadness.

Where: Cirigliano

When: 3, 4 and 5 March

Comune di Cirigliano

T. +39 0835 563081

F. +39 0835 563209

www.comunecirigliano.it

info@comunecirigliano.it

Pro Loco (tourist office) of Cirigliano

T. +39 0835 1853639

Mob. +39 360 438069

www.prolococirigliano.it

prolococirigliano@tiscali.it

THE “RUMITA” (HERMIT) OF SATRIANO DI LUCANIA

This Satrianese Carnival features the peaceful invasion by 131 “Rumita”, one for every town in Basilicata, which are part of a walking Forest. The Rumita (hermit) is a plant man covered from head to foot in branches and leaves. The last Sunday before Shrove Tuesday, this silent disguised figure wanders through the streets of the town “scraping the branch” (a stick with a butcher’s broom branch at the end) on the doors of the houses, which is his way of knocking on the doors. Whosoever receives a visit gives something as a gift in return for a good omen. The event promotes an ecological message: re-establish the ancient relationship with the land based on respect. Anyone can take part in this, being transformed for one day into a hermit or woodland inhabitant (elf, mushroom, leaf, wolf, etc.) with no limit to fantasy and creativity.

Where: Satriano di Lucania

When: 3 March

Comune di Satriano
T. +39 0975 383121 Interno 3
www.comune.satriano.pz.it
comunesatriano@rete.basilicata.it
Associazione AL PARCO
T. +39 329 5320026
Mob. +39 328 6991733
+39 366 8938796
www.alparcolucano.it
carnavaledisatriano@gmail.com
Fb: Carnevale di Satriano



THE BEAR AND THE CARNIVAL

The focus of the event is the Carnival procession, also known as the Bear of Teana, and it is a dramatic performance which takes place around the streets of the town, culminating in the central piazza. The main characters are the poor peasant, Carnuvular, his wife, Quaremma and, of course, the Bear which causes quite a stir. Because of his immoral life, Carnuvular is arrested and tried with an amusing confrontation between the defence lawyer and the accuser. With its “Bear”, the Teanese carnival has become part of a network of Lucanian anthropological carnivals.

Where: Teana

When: 2 March

Pro Loco Teana

Mob. +39 320 6048707

THE CLOWN AND FLOATS OF STIGLIANO

The origin of this event stems from the ancient papier mâché tradition of Lecce. Impressive floats process through the town to the sound of deafening music and surrounded by groups of masked dancers. Traditional local masked figures are the “Pacchiana” who carries on her head a shawl known as the “Tuagghie” and her companion, the “Pastore” (shepherd), who is also dressed humbly. The preparation of the floats (which can reach a length of 11 metres and heights of 8) requires the work of around



a hundred people who come together to work through the evening and night for two months. The local authority provides places to work. At the same time, other groups work to prepare the costumes and to outline the choreography which will enliven the floats. Every evening there are food and wine stands offering traditional carnival dishes and products.

Where: Stigliano

When: 2,3,4, 5 March

Comune di Stigliano

T. +39 0835 567241

F. +39 0835 562025

www.comune.stigliano.mt.it

comunestigliano@rete.basilicata.it

serviziculturali@comune.stigliano.mt.it



Where: Viggianello

When: 3 and 5 March

Comune di Viggianello

T. +39 0973 664311

www.comune.viggianello.pz.it

comuneviggianello@libero.it

Pro Loco (tourist office) of Viggianello

prolocoviggianello@gmail.com

www.prolocoviggianello.jimdo.com

www.viggianellovacanze.it



THE STRAW CARNIVAL OF VIGGIANELLO

The celebration dates back to 1986, the year in which the floats and procession were first created which remain its main feature today. The floats are made of willow, a medicinal plant which abounds in this area. One of the key moments in the traditional festival is the Straw Carnival (Carnilivaru i Pagghia). A straw puppet is condemned to burn at the stake for having taken all the goods of the earth away from the peasants. It is captured by the police and carried before a judge who will impose the stiffest sentence: to be burnt at the stake. The Straw Carnival is also the traditional masquerade of Viggianello.

THE MONTESE CARNIVAL AND CARNEVALONE

The dynamic, colourful displays feature a procession of masked figures and floats created by young, local papier mâché craftsmen, who are custodians of this secular tradition, which move along the city streets. The Montese Carnevalone and Carnival stand out for the stunning carnival processions and the considerable number of figures who process. The Carnevalone of Montescaglioso has its origins in the peasant world of tenant farmers, shepherds and farm workers. The costumes are made every year from animal skin, canvas and jute, with plastic bags for the wheat seeds, paper, cardboard and fabric from old clothes. The Carnevalone is a large, elderly gentleman, wrapped in a black cloak with a large hat on his head, who parades through the town, riding a humble donkey, followed by a colourful procession.

The distinctive masks and the carriers of the cowbells stand out amongst the group of figures along with Quaremma, the wife of Car-

nevalone, dressed in black with a newly born child in her arms. The newly born child is Carnevalicchio, who is born when Carnevalone dies on the bonfire.

Where: Montescaglioso

When: 24 February, 2,3 and 5 March

Infopoint Turistico Abbazia

T./F. +39 0835 201016

Mob.+39 334 8360098

ceamonte@katamail.com

www.cea.mpmtescaglioso.net



THE MARRIAGE OF THE TREES Area of the Maggio



THE MAGGIO OF ACCETTURA

Basilicata, the land of dense woods, preserves many lively plant ceremonies, maintaining the magical charm of these ancient woodland rituals. Events based on ancient culture and tradition are organised for nature lovers and for those wishing to experience a festive spring-summer occasion. The Cutting of the Maggio. On Ascension Day (10 May 2018), the tallest, largest and most upright Turkey oak tree in the Montepiano woods, which has already been identified and marked, will be cut down. Woodcutters, onlookers and nature lovers head from the small piazza of San Vito towards the oak wood. The Maggio, the

sacrificial symbol, is felled. Saturday is the day of preparation. The Maggio is left on the ground for 9 days after which it is ready to begin its march towards Accettura. A procession formed by the Croccia and by 5-6 "shpond" will accompany it. At the head is a large Turkey oak, sometimes larger than the Maggio: a square based prism will have been planed with the two sides squared equally, which is essential to raise the celebration tree; the next trees are smaller, younger oaks which form the procession and serve as a support in the delicate lifting operation. The tenant farmers drive the oxen as they transport the trees as far as "Tratturo Regio" at the "chiapparedd" about 5 km from Accettura. Sunday at the Cima - Everything is ready for transporting the Cima (holly) and we reach the spot where the cutting will take place. In religious silence we contemplate the holly tree which, for at least the next two weeks, will be the princess of the Accettura scene. The tree is felled by swift blows of the axe, delivered by the master tree cutters. Volunteers immediately take it onto their shoulders and will transport it to Accettura. Sunday at the Maggio. An air of suspense pervades. The oxen who will drag the "Maggio" are about to arrive. The 30 metre long trunk of the oak which is tied to the top of the holly (the Cima), will then

be raised in the middle of the town. Two festive processions meet each other and the huge party, involving the whole community, begins along the central street of Accettura.

The Sunday evening ceremony can be described as a sort of “engagement” between Maggio and Cima, because the real union – a perfect interlocking between the two plants – takes place on the Monday morning after an axe has been used to prepare it. On the Tuesday the ascent of the Maggio takes place, a challenging climb by the “maggioli”. Finally, the Maggio is felled. The feast of Corpus Christi symbolises the actual conclusion of all the celebrations: the Maggio is thrown to the ground with a series of axe blows and is then reduced to smaller pieces using a type of manual saw known as a “u strngon.

Where: Accettura

When: 28 April, Montepiano Woods: select the Maggio

5 May, Gallipoli Cognato Forest: select the

Cima 30 May, Montepiano Woods: The Maggio is cut 8 June – Montepiano Woods: hauling the Maggio

9 June - Gallipoli Cognato Forest:

Cutting and transporting the Cima -

Montepiano Woods: transporting the Maggio

10 June – in the town:

Working on the Maggio, raising the Croce and Procession of San Giulianicchio

11 June - in the town:

Graft the Maggio to the cima, Procession of San Giuliano, Maggio raised and climbed 23

June - in the town: cutting down the Maggio

T. +39 0835 675030

www.ilmaggiodiaccettura.it

info@ilmaggiodiaccettura.it

dipieffe@tiscali.it

Pro Loco di Accettura

T. +39 0835 675292

prolocoaccettura@tiscali.it



THE FESTIVAL OF U’ MASC’

The festival of the tree of plenty, better known as “il Majo” is a tradition which has ancient roots. It is a tree ceremony dedicated to St Anthony of Padova, for which the cutting takes place on 13 June, in the woods of Montepiano. One of the tallest and most upright Turkey oaks is chosen, whose trunk will “marry” the top of a holly tree which has also been carefully selected. The tree cutting is a chance to meet up and “pastorale” (an ancient recipe based on lamb cooked in a vegetable broth) is usually eaten. The festival concludes with the scaling of the tree, an arduous task which few people have managed to achieve.

Where: Pietrapertosa

When: 13 June (felling) 15,16

(transport and religious festivities)

Pro Loco (tourist office) of Pietrapertosa

Mob. +39 320 8337801

www.prolocopietrapertosa.it

prolocopietrapertosa@tiscali.it

THE OLIVETO MAGGIO

It is a propitiatory ceremony of fertility and wellbeing, a tree festival during which two trees will marry - the maggio and the cima - in an event which is both solemn and joyous. The ceremony ends with the scaling of the tree where various different sorts of gifts have been hung. In Oliveto, a team of “fusiliers” also participates in the bringing down of the gifts hung at the top.



Where: Oliveto Lucano
When: 10-11-12 August

OLEA-Pro Loco (tourist office) of Oliveto Lucano
 T. +39 0835 677013
 Mob. +39 349 6681706 /
 +39 340 3993442
 www.prolocolivetolucano.it
 olea_prolocoliveto@tiscali.it

THE MARRIAGE OF THE TREES Area of the Abete

THE FESTIVAL OF U' MASC'

The choice of trees for the arboreal marriage in honour of St. Anthony of Padova takes place in the local woods. The day of the vigil the trunk is transported to the village by a couple of oxen known in jargon as "parecch" whilst the cima (holly tree) is dragged on the shoulders by young worshippers. After the trunk has been smoothed, and grafted, the marriage ceremony takes place. At the wedding feast an abundance of "crosti", traditional sweet tarts made with flour, egg and honey is consumed.



Where: Castelmezzano
When: 8 September (Cutting the Maggio)
 12 September (cutting the cima, transporting the trees, grafting and raising),
 13 September (festival of St. Anthony)
 www.castelmezzano.net
 castelmezzano@castelmezzano.net



THE PITU AND LA ROCCA, THE DANCE OF THE SICKLE AND THE DANCE OF THE CIRII

During these events, catholicism is blended with ancient pagan rites when the traditions of the peasant culture of the people of the National Park of the Pollino are celebrated. The two tree ceremonies, both in honour of San Francesco di Paola and symbols of fertility and hope for the region, take place the week after Easter (in the district of Pedali) and the last week of August (historic centre). The dance of the sickle and the dance of the Cirii, take place on the third Sunday of August. The special dance is performed as a symbol of the wheat harvest.

Where: Viggianello
When: 28 April
 Falchetto's dance: 25 August

Comune di Viggianello
T.+39 0973 664311 - F.+39 0973 664313
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Pro Loco (tourist office) of Viggianello
Mob. +39 3470519464
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prolocoviggianello@gmail.com
www.prolocoviggianello.jimdo.com



THE 'NDENNA AND THE CUNOCCHIA AND THE 'PITU AND LA ROCCA

Ancient traditions blend the sacred and the profane. They are archaic anthems to fertility bringing people together in a celebration. It is an opportunity to rediscover local culture and identity as well as to appreciate the rich Lucanian nature. The 'ndenna and the cunacchia, the trunk of a beech tree and the top of a pine, are the betrothed. The nuptial ceremony is held in conjunction with the festival of St. Anthony of Padova.

Where: Castelsaraceno and Rotonda
When: Castelsaraceno 2 June felling and transporting of the Ndena; 9 June felling and transporting of the Cunocchia; 16 June raising the Ndena.
Rotonda: 8-13 June

Pro Loco (tourist office) of Castelsaraceno
T.e F.+39 0973 832351
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www.prolococastelsaraceno.it
prolococastelsaraceno@gmail.com
Comune di Rotonda
T. +39 0973 661005

A PIT'

In the week before the festival of St. Anthony, a fir tree is felled and dragged down the mountain to the town with tractors and, in the final stretch, by oxen. They pass through the hamlet of Casa del Conte stopping at opportune moments when the locals of this hamlet offer wine, taralli and frittelle and other homemade produce. When they arrive at the outskirts of the town, the tree is dragged along the length of the main street. The rituals continue well into the night until everyone is tired out. The tree is transported to the accompaniment of music, dancing and singing to the rhythm of the tarantella and pastoral music. It is an excellent opportunity to experience an ancient ceremony blending the sacred and the profane which highlights the very close relationship of the people with the surrounding area.

Where: Terranova del Pollino
When: 25 May (felling and transporting PITA) - 13 June raising and climbing the Pita

Comune di Terranova di Pollino
T. +39 0973 93009
F. +39 0973 93247
www.comune.terravadipollino.pz.it
comuneterranova@rete.basilicata.it
Pro Loco (tourist office) of Terranova di Pollino
Mob. +39 393 5793294
www.prolocoterravadipollino.it

THE GRAIN ROUTES "HARVEST AND THRESHING"

The entire cycle of harvest and threshing is actually portrayed with characters in costume carrying out the manual and mechanical harvest of the grain. Programme: morning – harvest with period equipment and harvest breakfast; afternoon - procession of the Harvest Madonna with costumed figures and agricultural equipment. Preparation of the farmyard and setting up the threshing machine. It is an opportunity to be immersed in a real peasant festival for a whole day and to sample the traditional local produce and, finally, in the late evening the peasant dinner.



Where: Lavello

When: 13-14 July

Pro Loco (tourist office) of Lavello "F. Ricciuti"

T.+39 0972 85418

F.+39 0972 84255

Mob.+39 333 3360230

www.prolocolavello.com

D'ANME DI MURTE (THE COOKED WHEAT OF THE DEAD)

The tradition sees the exchange of cooked wheat amongst family members and neighbours. The Tourist Office takes the lead during the day, distributing this succulent dish to passers by and to all those who come to the city for the occasion, both to commemorate the dead and to give good wishes for the sowing. The Ministry for Agricultural, Food and Forestry Policies has conferred the award of national traditional Product on the "Cooked Wheat".

Where: Lavello

When: 1 November

Pro Loco (tourist office) of Lavello "F. Ricciuti"

T.+39 0972 85418

F.+39 0972 84255

Mob.+39 333 3360230

www.prolocolavello.com



HARVEST DAY AND THE DANCE OF THE GREGNE

In the solemn processions for the celebrations of St. Anthony and the Madonna of the Graces which follow the religious statues, individual confections made of ears of wheat in the shape of the letter M, painstakingly braided by hand, are conspicuous throughout the streets of the town. The "gregne", are actual sculptures of wheat ears made during a long and laborious process beginning in the month of July during the harvest festival. The most beautiful ears in the field are chosen, then placed in water for a week to soften them. They are then braided to make long tresses which are used to adorn a wooden structure carrying an effigy of the Madonna of the Graces or of St. Anthony.

Where: Teana

When: 8 – 9 August

Proloco di Teana

Mob. +39 320 6048707

lovagliovincenzo@libero.it

WINTER SOLSTICE

This is an event to promote the megalithic complex situated within the Gallipoli Cognato Natural park, not far from the top of Monte-Croccia. The area is an anthropological nature reserve protected both because of the presence of rare animal and plant species, and for the presence of the remains of an Osca Sunnite



settlement dating back to the 8th-4th Centuries BC. In prehistoric times, the inhabitants of Monte Crocchia used the megalith as a “stone calendar” to highlight particular dates during the year for ritual and practical purposes. Cultural initiatives, musical entertainments and tastings of typical local products were organised as people waited to be able to witness the phenomenon of a ray of sun shining through the fissure in the megalith “Petre de La Mola”.

Where: Oliveto Lucano

When: 22 December

OLEA Pro loco Di Oliveto Lucana
T. +39 0835 677013



FESTIVAL OF ST. VALENTINE

The lovers’ anniversary is an opportunity to experience a tradition held in a charming little Lucanian village. The festival of the village’s patron saint is a religious occasion and features a long procession winding along the village with the image of the Saint. Couples who have celebrated their 25th or 50th wedding anniversary during the year take part in the celebration of Holy Mass. The festivities include the lighting of bonfires which have been arranged around the different districts and tastings of typical dishes. Folk music and dancing enrich the evening, together with serenades paying tribute to couples who will marry during the year.

Where: Abriola

When: 10-14 February

Comune di Abriola

T. +39 0971 923230

F. +39 0971 923001

www.comune.abriola.pz.it

info@comune.abriola.pz





In the footsteps of the Sacred

.....

SACRED PERFORMANCES DURING HOLY WEEK IN VULTURE MELFÈSE

The drama of the Passion of Christ is performed in the streets and piazzas of Vulture-Melfese where Holy Week is marked by a succession of Sacred Performances. The processions organised in the Lucanian district faithfully reproduce the texts of the holy scriptures and are set in natural surroundings and in some of the characteristic landmarks of the Vulture towns.

THE SACRED PERFORMANCE OF RIPACANDIDA

The celebrations at Ripacandida are the most recent of the Lucanian Sacred Performances of the Passion of Christ. The Via Crucis involves around a hundred characters who participate in a procession much loved by the citizens. Among the more interesting characters, apart from Christ, we remember the Moor and the Gypsy. The Passion of Christ combines the highest religiosity with very deep popular sentiment which is typical of this part of Lucania, where performances of the Passion are a secular event, in which faith, religion and, in some parts, folklore, create a charming occasion. They are also the object of numerous anthropological studies.



Where: Ripacandida

When: 14 April

Associazione Culturale Papyrus

Mob. +39 349 3630602

F. +39 0972 644306

edem2@tiscali.it



THE SACRED PERFORMANCE OF ATELLA

In the Angevin city of Atella, the Via Crucis winds along the charming streets. The "Cyrenean" who, as referred to in the Gospels, helped Christ to carry the cross, is chosen from amongst the crowd. On Maundy Thursday, the Via Crucis of Atella relives the phases leading up to the death of Jesus: the three teardrops, the meeting with the Madonna and those with the Samaritan who offers him something to drink and with Veronica who dries his face. These sacred events unfold in the historic centre, in a well worn path which is shared by the locals and anyone else who chooses to participate in a special example of history and culture. Stopping along different points in the town, it undertakes a journey recreating Jesus' trial and the judgement of Pilate who, encouraged by the people, sentences him to death.

Where: Atella

When: 18 April

Pro Loco Vitalba

T. +39 0972 715730

Mob. +39 338 8864665

mrcoviello@gmail.com



THE SACRED PERFORMANCE OF VENOSA

The Last Supper is staged in Piazza San Giovanni de Matha with the table and chairs laid out, mirroring the style of the time. About a hundred characters make up the procession which progresses towards the town hall or to the Fontana Angioina where, before the eyes of the crowd, Jesus is captured. Everything then moves to Piazza Castello for the trial, presided over by the High Priest Caiaphas who has the Master arrested. The atmosphere is heavy with emphasis when Peter denies Jesus at the rampart of the Castello Pirro del Balzo, which is also the setting for the flogging scene. After the trial, the procession crosses the city's main avenue as far as Piazza Orazio, where the encounter between Jesus and the Madonna takes place. The Crucifixion, followed by the Resurrection, takes place in Piazza Castello.

Where: Venosa

When: 19 April

Associazione
Regina Degli Apostoli
T. +39 338 967045

THE SACRED PERFORMANCE OF BARILE

The oldest Via Crucis in the region is held here. The procession of the Mysteries is combined with symbolism reminiscent of Albania. 117 actors, subdivided into 25 groups, - all chosen from the local people - recreate the Passion of Christ. Amongst this group, it is possible to distinguish

the leading figures of the main episodes of the Via Crucis - after Jesus come the priests, the pious women, the Pharisees, the Madonna, the Apostles - and certain characters who are alien to our religious culture, including the Gypsy next to the Gypsy girl and the Moor together with the young Moorish boy who represent the trap, the unknown. At the head of the religious procession are three centurions on horseback playing trumpets - the work of local artisans, as are the other accessories and costumes worn by the actors - and three little girls dressed in white. They are followed by the Three Marys, a girl in a black garment, who carries a banner bearing the signs of the Passion of Christ, and thirty three young girls wearing purple dresses recalling the age of Jesus at the time of his death.

Where: Barile

When: 19 April

Associazione Via Crucis Barile
Mob. +39 338 7423442
www.europassioneitalia.com
viacrucisbarile@libero.it

THE SACRED PERFORMANCE OF MASCHITO

On Good Friday, around eighty actors including soldiers, priests, disciples, women of the people and other performers, recreate the main phases of the fourteen stations of the Via Crucis. The procession goes from the Chiesa Madre as far as Via Calvario, the place of the Crucifixion. The town hall becomes natural setting of the Gar-

den of Olives, the place where, according to the Holy Scriptures, Jesus Christ retired to after the Last Supper before being betrayed and arrested. Emotions run high amongst the narrow alleyways of the town with the procession – near the Fontana Skanderbeg – and the encounters with Mary Magdalene, the Pious Women and Veronica who dries his face.

Where: Maschito

When: 19 April

Pro Loco (tourist office) of Maschito
Mob. +39 388 3563925
prolocomaschito@libero.it



THE SACRED PERFORMANCE OF RAPOLLA

The Crucifixion is staged in the Parco Urbano of the cellar-caves at Rapolla, whilst the procession of the Dead Christ winds along streets illuminated only by the faint light of candles in a beautifully intense atmosphere. The procession which includes pious women, wearing black garments decorated with a violet bow, continuously alternates religious songs with the prayers of the Priests and the faithful. Various stages are

arranged on which all the phases of the Passion of Christ are enacted, from the conviction to the Crucifixion. The pious women follow the procession, each one carrying a candle in her hand which enhances the intimacy of the event.

Where: Rapolla

When: 17 April

Comune di Rapolla - T. +39 329 317967

THE SACRED PERFORMANCE OF RIONERO IN VULTURE

The cycle of ceremonies of Lucanian Sacred Performances concludes with the Passion of Christ of Rionero in Vulture. The costumes reflect the historical context in which Jesus lived, taking close account of the reading of the Sacred Scriptures. On Holy Saturday, the main figures parade, reprising the human story of Jesus, starting with Palm Sunday and his triumphant arrival in Jerusalem, ending with his Crucifixion between the two thieves. Featuring amongst the 180 characters are the Madonna of the Sorrows and St. John, Mary Magdalene and the Pious Women, followed by Joseph of Arimathea and Nicodemus, representatives of the Sanhedrin.

Where: Rionero in Vulture

When: 20 April

Confraternita Maria Santissima Del Carmelo
Mob. +39 338 4258602;
+39 327 9759307; +39 349 7556430





The “PREGGESSIONE”; SACRED PERFORMANCE OF THE PASSION OF CHRIST

Since 1979 the “PreggeSSIONe” has been organised by the Group for Recovery of Local Traditions which, reprising an ancient custom, follows an original script accompanied by musical extracts, specially chosen to reinforce each scene. Around 180 local people take part at 5.30 pm, with a crowded and joyous entrance into Jerusalem. It continues with the other scenes in the central Piazza Guglielmo Marconi: the miracle of the Man Born Blind, The Last Supper, the Conspiracy of the Sanhedrin, the Temptation of Judas and Judas before the Sanhedrin, The Garden of the Olives, Jesus’s Capture, the Trial before the High Priest, the Weeping of Peter, the Trial before Caiaphas, the entrance of the Roman Praetorians followed by the Governor Pontius Pilate on a chariot, the Trial in praetorium before Pontius Pilate, the Trial before Herod, Jesus again with Pontius Pilate and the Flagellation with the desperation of Judas. Jesus, then laden with the Cross, begins the Via Crucis, which winds along the streets of the centre of Oppido Lucano. At the end of the route, there are moving scenes of the Crucifixion and the Deposition.

Where: Oppido Lucano

When: 19 April

Local Traditions Recovery Group
info@grtl.it - www.grtl.it



THE PROCESSION OF THE MYSTERIES

On Good Friday, the statues of the Mysteries retrace the stops on the Via Crucis, going through the city at a very slow pace. Among the more evocative statues is that of the Madonna of the Sorrows, followed by others depicting Christ at the Column, Jesus Crucified, Christ Dead and the Pietà. The procession returns late at night and the statues are carried back again to the respective churches. The event, in which the four guilds of Montescaglioso participate, has its origins in the ceremonies of the Passion of Christ from southern Spain. An evocative atmosphere pervades the Chiesa Madre whilst the choir sings “The Lullabies’.

Where: Montescaglioso

When: 19 April

Infopoint Turistico Abbazia

T. 083 5201016

Mob.+39 334 8360098

ceamonte@katamail.com

www.cea.montescaglioso.net

LUCANIAN WORSHIP

THE QUEEN AND THE PATRON SAINT OF BASILICATA

The Black Madonna of Viggiano was proclaimed Queen and Patron of Basilicata by Pope John Paul II. The Black Madonna of Viggiano is the undisputed star of the most treasured and important cult on Lucanian soil. An evocation procession in her honour is repeated at two different moments during the year. The first Sunday of the month of May, accompanied by prayers and popular songs, the Virgin Mary is carried on the shoulders of the faithful who bear the statue to the sanctuary of the Sacred Mount of Viggiano. The return journey takes place the first Sunday of September, when the regal statue of the Black Madonna returns to the centre of the town.

Where: Viggiano

When: 5 May; 1 September

Santuario del Sacro Monte di Viggiano
T.+39 0975 61113



SAN GERARDO MAIELLA OF MURO LUCANO

In September, Lucanian worship reaches its peak at Muro Lucano, on the occasion of the festivities dedicated to San Gerardo Maiella, Patron of the Basilicata. The most solemn part of the pilgrimage is a procession along the ancient streets of the hamlet, starting from the Chiesa Madre. The statue of the Saint is carried on shoulders, returning to the local piazza where a participatory Celebration of the Eucharist is held.

“The National Musical Festival of the mothers and children” concludes the celebrations which are dedicated entirely to the figure San Gerardo Maiella. It is an extraordinary event, staged to show how the figure of the Saint represents the highest values, such as the tie between a mother and her child.

Where: Muro Lucano

When: 2 September

Chiesa Madre di Muro Lucano
T.+39 0976 2255



MARIAN CEREMONIES

During the course of the year in Basilicata, a number of pilgrimages dedicated to the Virgin take place and they are richly spiritual and evocative events. The first Sunday of June, the Madonna del Pollino is carried on shoulders from San Severino Lucano as far as the sanctuary on the mount, where the splendid bronze statue depicting the Madonna del Pollino by the Dutch sculptress, Daphnè Du Barry, can be admired. The Virgin del Pollino is later worshipped during a festival on the first Saturday of July, returning to the village on the second Sunday of September. On the third Sunday of June, it is the turn of the Madonna del Sirino, who is carried from Lagonegro to the sanctuary on Mount Sirino, returning on the third Sunday of September. On the 16th July, the community of Avigliano has a festival for the Madonna del Carmine who is carried to the mount amid solemn festivities, later returning on the second Sunday of September.

On the third Sunday of August, in the Pedali district, the Madonna del Carmine of Viggianello is celebrated. The festivities in her honour begin a few days earlier when the worshippers come together to decorate the *cirii* and the *cinte* which, during the festival, will be hung on the head of the ladies of the village at the centre of traditional popular dances. The first Sunday after Easter, carried on the shoulders of the pilgrims, from the Sanctuary of Maria Santissima D'Anglona, the statue of the Virgin is taken to the cathedral of Maria Santissima dell'Annunziata of Tursi. Here she rests for two weeks, returning usually on the 1st May, still supported by the faithful, to the top of the Anglona hill. Every year, starting on the 1st May, and then every Saturday of the month, men and women, young and old, walk throughout the night, from all the towns of Basilicata, to reach the Sanctuary of the Madonna di Fonti, 12 Kilometres from Tricarico.



Where: TURSI

When: 28 April - 5 May - 8 September

MADONNA di ANGLONA

Where: TRICARICO

When: 1-5-12-19-26 May

MADONNA di FONTI

Where: SAN SEVERINO LUCANO

When: 2 June - 5,6,7 July - 8 September

MADONNA del POLLINO

Where: LAGONEGRO

When: 16 June -15 September

MADONNA del SIRINO

Where: AVIGLIANO

When: 16 July - 8 September

MADONNA del CARMINE

Where: VIGGIANELLO

When: 18 August

MADONNA del CARMINE

FESTIVAL OF THE PATRON SAINT

BISHOP SAN GERARDO AND THE PROCESSION OF THE TURKS OF POTENZA

A huge, long historic parade sees a cast of characters ranging from Turks to commoners, ladies and knights, acrobat jugglers, flag wavers and musicians, crowd the main streets of Potenza on the eve of the festivities and the religious procession of the city's patron Saint, Bishop San Gerardo, whose effigy brings up the rear of the parade. Since 1999, people dressed in period costume have regularly re-enacted the legendary event dating back to 1111 when a miracle by San Gerardo allowed the people of Potenza to withstand the attack of the Turks. Journey back to the mythical and historical past, in a festive atmosphere celebrating both the sacred and the profane.

Where: Potenza

When: 29 -30 May

Comune di Potenza

T. +39 0971 415874; +39 0971415009

www.comune.potenza.it

Associazione Portatori del Santo

www.portatoridelsanto.it

direzioneartistica@portatoridelsanto.it

ufficiostampa@portatoridelsanto.it



THE FESTIVAL OF THE MADONNA DELLA BRUNA OF MATERA

The secular festival of the Madonna della Bruna, who is the protectress of the city of Matera, begins with the "Procession of the shepherds" when the historic neighbourhoods wake at the first light of dawn to greet the Painting of the Virgin. Meanwhile the knights, who escort the processional carriage, gather along the streets and in the "neighbourhoods". The whole community comes together for a mass celebration and, late in the evening, the carriage, which is the fruit of months of work, by papier mâché artisans, is set upon and destroyed by the crowd. Spectacular firework displays then create an unforgettable scene in the ancient Sassi districts.

Where: Matera

When: 2 July

Associazione Maria SS. della Bruna

www.festadellabruna.it

Comune di Matera

T. +39 0835 241271; F. +39 0835 241369

www.comune.matera.it

comune@comune.mt.it



THE TRADITIONAL FLIGHT OF THE ANGEL, THE PASSAGE AND THE FESTIVAL OF THE SANTISSIMA ANNUNZIATA

Since 1800, an emotional spectacle dedicated to the Patron Saint has been staged in Piazza della Vittoria in Pescopagano. After a colourful procession through the town, an Angel, who is an infant messenger of the people, suspended on a pulley attached to steel cables, is launched firstly towards the statue of the Saint, then towards that of the Madonna delle Grazie declaiming a poem whilst throwing rose petals and burning incense before the statues.

Meanwhile, during the festival of the S.S.ma Annunziata, amidst the ringing of bells, the "passage" of the children takes place under an arch made of brambles. The ritual has been going on since time immemorial to protect small boys from an inguinal hernia which could expose them to the risk of impotence as adults. Children between the ages of three months and two years are passed naked under the arch in three swings. After being swung under the arch, the child, wrapped in a blanket, is carried into the church of S.S. Annunziata and dressed again at the feet of the statue of the Madonna.

Where: Pescopagano

When: 25 March The Passage (Passata);
30 June the traditional Flight of the Angel during the festivities in honour of the Patron Saint, San Francesco di Paola;
2 July Festival of the Madonna della Divina Grazia

Comune di Pescopagano
T.+39 0976 500211
Associazione *Pratica...mente*
Mob.:+39 338 8773606
www.pescopaganoeventi.org

THE WORSHIP OF SAN ROCCO OF TOLVE

The community of Tolve pays homage to San Rocco welcoming pilgrims who come not only from every part of the Basilicata region, but also from Campania and Puglia. The diocesan Sanctuary safeguards the statue of the pilgrim and healer who is revered as the Protector against the scourge of the plague. He is also worshipped along the "Rocchian Routes" which is a network of nature and spiritual itineraries that lead to the sanctuary from various parts of the Lucanian area and neighbouring regions. The depth of the devotion to the Saint is emphasised by the conspicuous votive offerings which are housed in the House of the Pilgrim, at the foot of the sanctuary. The collection of votive offerings – small panel paintings, imagery, words and objects – is a testimony to the special characteristics of the devotion. During the festivities of Tolve the statue of San Rocco is covered in gold by the devotees, demonstrating the importance of intercession and giving thanks to the Lord.



Where: Tolve

When: 16 August and 16 September

Diocesan Sanctuary of San Rocco

T. +39 0971 737033 - 738086

Mob. +39 340 5916328

Amici del Pellegrino

www.amicidelpellegrino.it,

info@amicidelpellegrino.it

LIVE CRIBS IN THE LUCANIAN VILLAGES



Live cribs recreate the atmosphere surrounding the birth of Jesus, reviving the enchantment of Bethlehem more than two thousand years ago. The characters breathe life into the evocative nativity scenes in a way that is both lyrical and true to the peasant culture and warms the soul with the magic of Christmas. Workshops in the Lucanian villages are busy again with artisans working in the old fashioned way, dressed in traditional clothes and using traditional tools.

Where: Potenza - Rionero in Vulture - Tursi - Castelluccio

When: Potenza Contrada Cavalieri:

22 December 2018;

Rionero in V.: 26 December 2018, 6 January

2019 Tursi: 26, 27 and 28 dicembre 2019;

Castelluccio: 26 December 2019

Live Cribs of Potenza

Associazione Culturale "G. La Pira"

Live Cribs of Rionero

www.prolocorionero.org

prolocorionero@tiscali.it

T. +39 349 7576705

Live Cribs of Tursi

Proloco di Tursi

T. +39 333 6401629

www.presepeviventetursi.it

f.ottomano@tiscali.it

Live Cribs of Tursi

Circolo culturale "L'Agorà"

+39 333 2162461



THE LIVE CRIB IN THE SASSI OF MATERA

The live crib of Matera is set in the stunning surroundings of the Sassi and anyone can be involved in the nativity story. Visitors have the chance to take part in whatever way they wish, alongside the Pro Loco (tourist office) actors, by dressing as a simple spectator or else as a soldier, shepherd, peasant, craftsman or priest of the temple. It is a deeply moving experience, reviving the magic of the birth of Jesus.

Where: Matera

When: 8 December-6 January 2020

Segreteria Organizzativa

T. +39 0835 339401

Mob. +39 388 1935238

www.presepematera.it
info@presepematera.it

Comune di Matera
T. +39 0835 2411
F. +39 0835 241369
www.comune.matera.it
comune@comune.mt.it

CHRISTMAS MARKETS

BIANCABBAZIA

Christmas markets take place in the splendid setting of the Monticchio lakes of Vulture, selling artisan items and food and wine products. There is also stage entertainment with folk music and choirs, guided tours and the chance to visit the Vulture Museum and the Abbey of San Michele free of charge.

Where: Monticchio Laghi
When: 6, 7 and 8 December

Associazione Vulturemotion
vulturemotion@gmail.com
Mob. +39 347 340320

MAGICAL SCENES IN POTENZA

During the Christmas period, market stalls displaying finely crafted goods and food and wine products are housed in charming wooden huts in the historic centre of the capital. It is an opportunity to do some Christmas shopping and to be immersed in the party atmosphere.

Where: Potenza
When: December-January

Comune di Potenza
T. +39 0971 415003
www.comune.potenza.it
turismo@comune.potenza.it





Major attractions

THE FLIGHT OF THE ANGEL IN THE LUCANIAN DOLOMITES

The "Flight of the Angel", an innovative and unique attraction in Italy, features a steel cable a kilometre and a half long, suspended at a height of 400 metres, at 120 km per hour. Dive from the sky to the earth, surrounded by the stunning countryside of the Lucanian Dolomites, amid the peaks of Castelmezzano and Pietrapertosa, the two delightful towns set in the rocks which host the start and finish of this extraordinary adventure. Experience a heady mix of adrenaline and excitement in complete safety, immersed in ravishing surroundings.

Where: Pietrapertosa e Castelmezzano

When: 1 May - 10 November

Comune di Castelmezzano

T. +39 0971 986166

Comune di Pietrapertosa

T. +39 0971 983052

Pro Loco (tourist office) of Pietrapertosa

Mob. +39 320 8337801

www.volodellangelo.com

info@volodellangelo.it



THE ROUTE OF THE SEVEN STONES

The Route of the Seven Stones follows an ancient peasant track which joins the districts of Pietrapertosa and Castelmezzano. It takes around 90 minutes to complete and is a voyage into fantasy and tradition. It winds along in seven stages, recapturing a story from the book "Vito danced with the witches" by Lucanian journalist, Mimmo Sammartino. The themes and images of the narration are translated into an evocative visible and audible form. Each stage is marked by an arranged area and a key word brings in the theme of the narrative: destiny, enchantment, witchcraft, witches, flight, dance, delirium. In the central stage, which is that of the "witches", the visitor learns the whole story in a way that is charmingly theatrical and audible. The route is free.

Where: Pietrapertosa e Castelmezzano

When: 1 January - 31 December

Comune di Castelmezzano

T. +39 0971 986166

Comune di Pietrapertosa

T. +39 0971 983052

Pro Loco (tourist office) of Pietrapertosa

Mob. +39 320 8337801

www.volodellangelo.com

info@volodellangelo.it



THE CINESPETTACOLO “LA STORIA BANDITA” (PARCO DELLA GRANCIA)

“La storia bandita” is undoubtedly the biggest popular theatre extravaganza in Italy. The actor director, Michele Placido fills the role of the central figure, Carmine Crocco. Through his own story and the social and political uprising which he spearheaded, the “leader of the bandits” articulates the longing for social advancement, the demand for dignity and freedom of a people - “the boors” - who, scorned, humiliated, betrayed and disappointed by false promises, rise up. Using technology, special effects and a hundred or so actors and extras, the epic struggle of Lucanian banditry is recreated in a collective, cathartic ritual.

Where: Brindisi di Montagna

When: August, September

www.parcograncia.it

prenotazioni.parcograncia@gmail.com

THE WORLD OF FREDERICK II

The Castle of Lagopesole, a fascinating place devoted to Frederick II, takes its visitors on a conducted tour of “The World of Frederick II”. Using modern technology and innovative language combined with historical research, the story-telling museum and multivision spectacular aims to recreate the story and the myth of the Stupor Mundi (wonder of the world), one of the most controversial figures in the European and Italian Middle Ages.



Through a combination of advanced technology, grand theatre, sound, pictures and narration, the visitor can undertake a journey through time and space to learn about the “the first modern man on the throne”. He highlighted, and continues to characterise, the history of the Italian Mezzogiorno. The visitor is immersed in court life with its intrigues and secrets. Entering the inns and walking through the markets, one eventually meets the Emperor himself who speaks in first person about his life. The cultural, artistic, historic project also has an innovative audioguide system in English and German making the museum tour accessible to foreign visitors.

Where: Lagopesole

When: Story Telling Museum: open all the year round - from 09.30 to 12.30pm (last entrance) - from 16.00 to 18.30(last entrance); Multivision Extravaganza- from July to September

Pro Loco (tourist office) Castel Lagopesole

T. +39 0971 86251; +39 0971 499202

Mob. +39 333 8663901

info@procoloclagopesole.it

Fb: Il Mondo di Federico II

Twitter: IlMondodiFedericoll
@MondoFederico





THE FLIGHT OF THE EAGLE OVER THE POLLINO (SAN COSTANTINO ALBANESE)

The flight of the Eagle flies over the roof tops of the delightful town of San Costantino Albanese enabling you to admire the beauty of the National Park of the Pollino. Up to four people can share the excitement, attached to a hanglider fixed to a steel cable. It is possible to reach places guarded by eagles and falcons in the evocative setting of the countryside of the small arbëreshe community. A breathtaking and unmissable experience!

Where: San Costantino Albanese

When: 31 March;

6, 7, 13, 14, 20, 21, 22, 27, 28 April;

1, 4, 5, 11, 12, 18, 19, 25, 26 May,

June-October: open every day;

1, 2, 3, 9, 10, 16, 17, 23, 24, 30 November;

1, 7, 8, 14, 15, 21, 22, 28, 29 December.

The Flight of the Eagle

Mob. +39 338 3525928

Biglietteria T.+ 39 331 7014214

info@nuovaatlantide.com

Fb: Volo dell'Aquila



BRIDGE TO THE MOON

An exciting experience to test your limits and defy the laws of nature. The scenic route starts from the village of Castalda and ends with a one-of-a-kind suspension bridge. It is a Tibetan bridge, suspended at a height of 120 metres and offering breathtaking views the surrounding landscape. The bridge spans 300 meters, and you can cross it in about 30 minutes.

Beside it there is another small bridge (a "test bridge"), named Fosso Arenazzo. Much shorter than the other one, it spans 180 steps and is 70 metres high. The "Ponte alla Luna" pays tribute to Rocco Petrone, an Italian engineer and member of the NASA staff in charge for the Apollo 11 mission, which first brought man to the moon in 1969.

Where: Sasso di Castalda

When: All year round, at weekends and bank holidays, from 9:30 to 12:30 a.m.

Summer (from mid-July to mid-September): everyday, from 9:30 to 12:30 a.m. and from 3:30 to 6:30 p.m.

Mob. + 39 347 0979181

Mail: info@pontetibetanosassodicastalda.com

Sito: www.pontetibetanosassodicastalda.com

Facebook: Ponte alla Luna – Sasso di Castalda



SENISE AREA SINNI - EVENTS

The amphitheater can accommodate 2500 people, overlooks the lake of Montecotugno in Senise and offers a rich calendar of summer events: cabaret, fashion, music, theater. The various shows are designed to suit every age and taste.

Where: Area Sinni Senise,
on the shores of Lake Montecotugno

When: summer

Comune di Senise: 0973 686200
www.arenasinni.it



THE LADY OF THE LAKE

The show is staged in an area of around 5,000 square metres with floating stages and state of the art dancing fountains. The Blessed Lentini, the Madonna of the Snow, the Sack of Lauria, the Harp of Viggiano, the Mona Lisa and, most important of all, love for one's homeland, all play a leading role in this intensely moving and involving performance. More than 50 characters tell both their fairytales and their dreams in a production using a new narrative manner accompanied by views of the water, aerial dance, theatre and music.

Where: Lake Sirino

When: July and August

The Lady of the Lake
Mob. +39 389 9865065





THE UTOPIAN CITY

“The Utopian City” is a stage show in which true events are woven into a narration with dreams and fantasy. It is inspired by a landslide which, in 1885, destroyed Campomaggiore and forced its inhabitants to abandon their homes. It is the story of a soldier who returns from a futile war and finds nothing left of his homeland. Everything has been destroyed by the landslide. His bride had not wanted to abandon her house and was left to die. One magical night, the soldier meets all the main characters of the Utopian City – Count Rendina, the parish priest but also, importantly, imaginary figures such Orbis the son of the earth, Sibilla, the weaver, who is half god half man, the Moon. These characters slowly succeed in transforming the soldier’s nightmares of war into a dream about the reconstruction of the Utopian City. During the show, actors give live recitations; there are 10 dancers, some of whom perform dances suspended 20 metres up in the air, and 30 extras.

Where: Campomaggiore Vecchio

When: every weekend in August, including the 14th and 15th

Comune di Campomaggiore

T. +39 0971 982261

www.comune.campomaggiore.pz.it

comunecampomaggiore@rete.basilicata.it

Mob. +39 347 9354611

www.cittadellutopia.it



ISABELLA'S SUMMER

The exhibition is devoted to the poetess, Isabella Morra, who was an authentic and original voice in 16th century lyric poetry. On arrival in Valsinni, the visitor is immersed in the magical atmosphere of the “Sentimental Journeys” - theatrical visits to the Medieval Town with minstrels and street singers. Every evening throughout the summer period, around the narrow streets of the historic centre, overlooked by the Norman Castle, there are art and handicrafts exhibitions, visits to the castle and re-enactments of scenes from the life and times of Isabella. The visitor is taken on a journey into the poetry and dreams which still have resonance in these places that are custodians of the history and mystery of the poetess, Isabella Morra.

Where: Valsinni

When: from July to September

Associazione Pro Loco (visitors' centre)

T. e F. +39 0835 817051

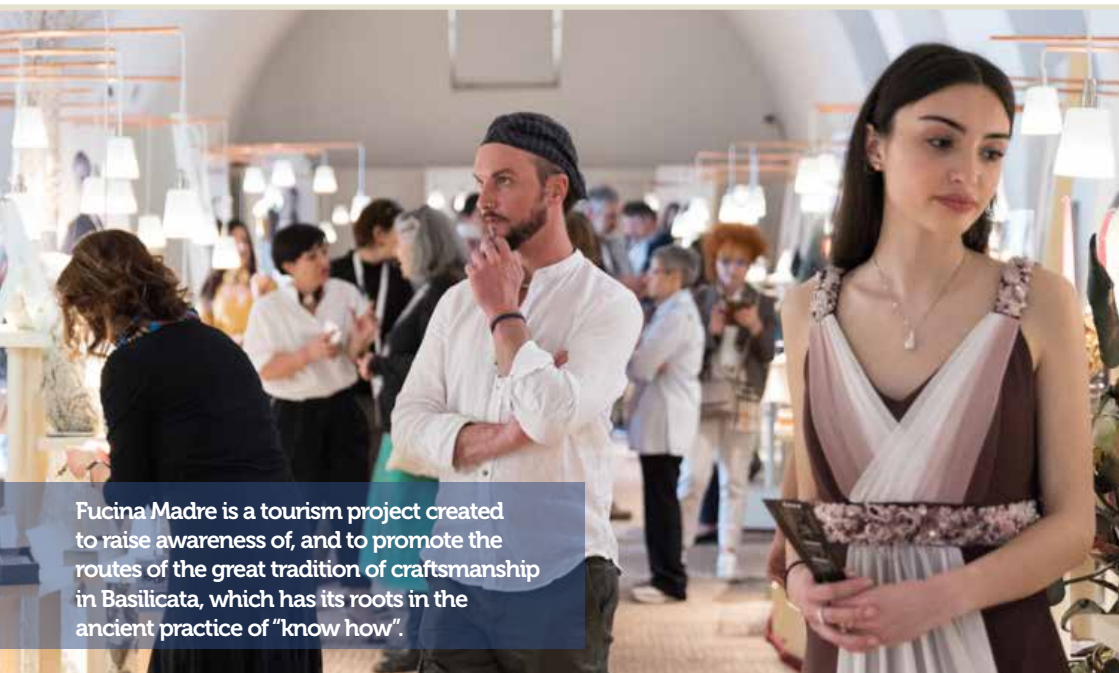
www.parcomorra.it - parcomorra@tiscali.it

F.b. Pro Loco Valsinni



Festival

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Fucina Madre is a tourism project created to raise awareness of, and to promote the routes of the great tradition of craftsmanship in Basilicata, which has its roots in the ancient practice of "know how".

The second edition of the Expo of craft and design in Basilicata will take place in Matera from July 21st to 28th 2019 in the heart of the European Capital of Culture. The guest of honour will be the Valle Camonica, the first of Italy's UNESCO World Heritage Sites with the project entitled "Segno Artigiano".



Un progetto:



APT BASILICATA



REGIONE BASILICATA

Expo Artigianato e Design della Basilicata
Matera, 21-28 luglio 2019

Ex Ospedale di San Rocco,
Piazza San Giovanni - Ingresso libero

In collaborazione con: Soprintendenza Archeologia, Belle Arti e Paesaggio della Basilicata; Polo Museale della Basilicata; Università degli Studi della Basilicata; Fondazione Matera-Basilicata 2019; Città di Matera; Comunità Montana di Valle Camonica; Camera di Commercio della Basilicata; CNA; Confartigianato; Casartigiani FRAAB; CLAAI; ADI Associazione per il Disegno Industriale; Associazione IDesign.



Music Festival

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XXXII CONCERT SEASON AUDITORIUM OF THE CONSERVATORY OF MUSIC "CARLO GESUALDO DA VENOSA" IN POTENZA

The concert season provides an opportunity to listen to many different types of music from classical to Mediterranean to tango. There is also a small series of public concerts devoted to children and their families, significantly called "Growing up," and top level concerts, all within the school project to involve more young people, accompanied by teachers, in listening to and understanding the music. All this is offered in the programme of the XXXI Concert Season 2018 in the Auditorium of the "Carlo Gesualdo di Venosa" in Potenza.

Where: Potenza

When: January-April

www.ateneomusicabasilicata.it

info@ateneomusicabasilicata.it

GEZZIAMOCI

THE BASILICATA JAZZ FESTIVAL

The Jazz Festival is unique of its kind in Italy, demonstrating the close tie between music and locations. The festival aims to reinforce the regional-cultural emphasis, offering interesting Master Classes and travelling concerts in the streets of the historic centres of Matera and other Basilicata towns. The festival, which is promoted by the Onyx Jazz Club, chooses natural stage settings for its numerous events such as cloisters, balconies, small piazzas, alleyways and cave churches. Performers include street bands and musicians of international fame and there are original productions, as well as the traditional dawn concert in the Murgia Park in Matera.



Where: Matera and other Lucanian towns

When: 30 April: International Jazz day,

21 June : European Festival of Music,

August: Gezziamoci

ONYX JAZZ CLUB

Mob. +39 331 4711589 - FB: Onyx Jazz Club

www.onyxjazzclub.it - info@onyxjazzclub.it

MATERA 2019 67°
13-19 MAGGIO

ASSOCIAZIONE NAZIONALE BERSAGLIERI

RADUNO NAZIONALE BERSAGLIERI

www.67radunonazionalebersaglierimatera2019.it



POTENZA FOLK FESTIVAL

This is a musical festival which aims to promote and enhance the musical heritage of Basilicata through its fusion with the musical traditions of other European countries and countries throughout the world.

On the stage of the PFF, Lucanian folk music groups alternate with world-class musicians of global reach from Scotland, England Ireland, France, Argentina, Spain, Bosnia and Turkey. It is an opportunity to listen to musicians from other musical cultures, alternating foreign sounds with traditional Lucanian music. The performances can attract more than 60,000 spectators over the three nights and revive musical traditions and folklore in all their facets, with songs, dances and typical local products, in places which are symbolic of the city.

Where: Potenza

When: from 26 to 30 May

Associazione Culturale "I portatori del Santo"

Mob. +39 328 2044445

www.portatoridelsanto.it

THE FESTIVAL OF THE TWO PARKS

This festival takes place over three days with musical performances in the area which includes the National Park of the Lucanian Apennines and the National Park of the Pollino.



It is a chance to attend quality shows. In previous years, stage performances have included Krikka Reggae, Modena City Ramblers, Orchestra di via Padova, Enzo Avitabile and Caparezza.

Where: Castelsaraceno

When: August

Pro Loco (tourist office) of Castelsaraceno

T. +39 0973 832351

Mob. +39 349 5406416

www.proplococastelsaraceno.it

prolococastelsaraceno@gmail.com

BLUES IN TOWN

An all round cultural showcase, the Blues in Town Festival is being staged for the fifteenth time. Alongside the musical shows, the 2018 festival will, as always, offer a series of side events giving the festival its own individual character. These include educational seminars, topical cinema



screenings, jam sessions, workshops and clinics with leading artists, outreach sessions, a motorcycle gathering and much else besides. In the previous fourteen stagings of the Blues inTown festival, artists of international fame and emerging Italian bands have contributed to around a hundred extraordinary free concerts attended by thousands of spectators. It is considered the most important Blues event in southern Italy and the principal summer music festival in the Metapontino plain in Basilicata.

Where: Policoro

When: July/August

www.bluesintown.it
info@lameladiodessa.it



POLLINO MUSIC FESTIVAL

The 21st Pollino Music Festival will host artistically renowned international and Italian musical ensembles, as well as a range of different activities alongside. These culinary tours, include recreational/sporting excursions, courses, exhibitions, environmental education initiatives, guided tours of contemporary works of art on the Lucanian side of the park. Good music, nature and entertainment.

Where: San Severino Lucano

When: 2, 3, 4 August

www.pollinomusicfestival.it

FESTIVAL OF THE NIGHT OF THE TARANTA AND THE TARANTELLA IN TEANA

This event aims to recapture and promote the ancient folk music tradition of Teana. Performances are staged by artists from Lucania, Campania and Salentino and groups of international fame, bringing together the magic and overwhelming rhythm of the taranta and tarantella and Lucanian food and wine tastes.

Where: Teana

When: second half of August

Pro Loco (tourist office) of Teana

Mob. + 39 320 6048707

presidente@prolocoteana.it



RADICI FESTIVAL

The Radici Festival has emerged from research into the popular music tradition which distinguishes our past and our origins. It is an ethnic-folk music event which enlivens the nights in the Pollino involving the public in its pulsating rhythm and energy. At the same time as the festival there is the Radici etno-contest, an online contest for rating the young bands.

Where: Viggianello

When: First fortnight in August

Pro Loco (tourist office) Viggianello

Mob. +39 339 1166499

www.radicifestival.com

www.radicietnocontest.com



MERKURION MUSIC LIVE

This festival of Italian singer-songwriters boasts an illustrious array of light music performers including De Gregori, Mannoia, Pelù, Vecchioni, Gazzè, Carboni, Branduardi and others who, in previous years, have delighted audiences in the enchanting setting of the amphitheatre of the Lucanian town of Viggianello. There is a special focus on songwriters' music, in particular leading singer-songwriters from the pantheon of Italian music. During this musical event, there is a small market offering typical food and wine products and local handicrafts bearing the trademark of the National Park of the Pollino. There are also excursions in the Pollino hills and guided visits to the historic centre. It is not only a Festival of music but also of culture and entertainment. There is a wide range of activities offered throughout including exhibitions, books, excursions, sporting activities such as aquatrekking and climbing.

Where: Viggianello

When: second week of August

Pro Loco Viggianello

Mob. +39 339 1166499

AGGLUTINATION METAL FESTIVAL

This musical event is unanimously recognised as the most important Heavy Metal festival in southern Italy. Fans of this type of music from all over Italy flock to Basilicata in August to attend the impressive show in which some of the most important groups from the international scene take part. Car-cass, Cannibal Corpse, Edguy, Gamma Ray, Dark Tranquillity and Rhapsody are just a few of the dozens of foreign bands which have been guests of the event. An unmissable occasion for fans of heavy metal music.

Where: Chiaromonte

When: 18 August

www.agglutination.it





LUCANIA ETNOFOLK

The event features Lucanian music, emphasising the extent to which it has been influenced by other national and international ethnic groups. On previous occasions, as well as Eugenio Bennato, artistic director of the festival, Enzo Avitabile, Simone Cristicchi and Lucanian and Pugliese ethno folk groups have also taken part.

Where: Satriano di Lucania

When: August

Comune di Satriano
T. +39 0975 383121
www.lucaniaetnofolk.it
www.rullospettacoli.it

VIGGIANO HARP GALA

This is an unmissable musical event for enthusiasts of the stringed instrument. The festival which every year brings together a large number of top level national and international



players features workshops and artistic performances. In recent years, harpists have also come from India and Africa to the delight of fans of the genre.

Where: Viggiano

When: first week of August

Comune di Viggiano
www.comunediviggiano.it



VULCANICA LIVE FESTIVAL

The event featuring music, literature, theatre and independent cinema takes place during the month of August in the ancient palazzo of "G. Fortunato" in Rionero in Vulture. It combines different aspects of contemporary art and is a meeting place of different musical styles, from rock to international jazz.

Those taking part previously include: Stefano Bol- lani, Enrico Rava, Nicola Piovani, Vinicio Capos- sela, Ludovico Einaudi, Giovanni Allevi, John Scofield, Paolo Fresu, Musica Nuda, An- drea Scanzi e Giulio Casale, Diaframma, After- hours, Marta sui Tubi, Cristina Donà, Erica Mou and Danilo Rea.

Where: Rionero in Culture
When: in the second half of August

Associazione Culturale "Vulcanica"
Mob. +39 348 5655627
www.associazionevulcanica.it
info@associazionevulcanica.it



METAPONTO BEACH FESTIVAL

The festival reflects the latest trends in the music scene, in singer-songwriting and musical theatre. The event, which is directed by Rocco Papaleo and Roy Paci, includes "LaboArt" which provides recreational-artistic activities devoted to children and the "Meridional Reggae Reunion" with the participation of singers from all over southern Italy.

Where: Metaponto
When: after August 15 th

Metaponto Beach Festival
www.metapontobeach.it
info@metapontobeach.it
Fb. Metaponto Beach Festival

POMARICO VIVALDI FESTIVAL

The festival is devoted to the hugely important composer of Lucanian origin, Antonio Vivaldi. It aims to spread awareness of the instrumental work of the illustrious violinist and the places with which he and his family were associated. Concerts, conferences, exhibitions and literary gatherings take place during the festival and



an impressive dancing fountains show. It is also linked to the "Antonio Vivaldi POMARICUM Award" the "Historical Re-enactment of the Lucanian Origins of A. Vivaldi"

Where: Pomarico
When: August
Pomarico Vivaldi Festival
T./ F. +39 0858 552668
www.pomarcovivaldifestival.com
pomarico.vivaldifestival@gmail.com
www.comune.pomarico.mt.it





MARATEA JAZZ FESTIVAL

For many years now, the Festival has been a must for Jazz enthusiasts and it is undoubtedly one of the key attractions in the artistic calendar in the Pearl of the Tyrrhenian Sea. It combines concerts of artistic intensity with many of popular music and has always targeted enthusiasts and the inquisitive. The event is also very much a party and it takes place along the streets, in the towns, in the alleyways, where people walk alongside musicians or dance before the stage. Like all parties, it is dedicated to people who wish to have fun and are open to new experiences, browsing in the exhibitions, concerts, literary events and stage shows. The Maratea Jazz Festival is considered to be an odyssey through the international jazz culture.

Where: Maratea

When: Summer

www.marateajazz.com

Fb. Maratea Jazz



BAGPIPE AND SHAWM FESTIVAL OF SOUTHERN ITALY

Popular music and magical sounds with an ancient flavour are perfect for entering into the spirit of the Christmas festivities.

This traditional folklore event involves bagpipers from all over the south of Italy who challenge each other and play their instruments throughout the streets of Viggiano. The Festival is a very important event in the Lucanian town.

Where: Viggiano

When: 26 December

Pro Loco (tourist office) di Viggiano

T. +39 0975 61647

Mob. +39 347 7208082

www.prolocoviggiano.it

info@prolocoviggiano.it



THE LUCANIAN THEATRE SEASON



The theatre season in Basilicata has a full programme for adults and children, offering the classics, social and childrens' theatre, theatrical performances and workshops. It also offers internships, seminars, master classes, training workshops for audiences and theatre workers, events and symposiums.

Where: Potenza e Matera

When: January-May

Matera - Via Don Minzoni, 38

T. +39 0835 337220

Potenza - C.so XVIII agosto, 2

T. +39 0971 410358 - +39 0971 274704

info@teatriunitidibasilicata.com

consorzio-teatriunitidibasilicata@legalmail.it

www.teatriunitidibasilicata.com

SUMMER THEATRE IN THE MAJOR ARCHAEOLOGICAL PARKS

Verses from the comedies and tragedies of the classical tradition as well as tales by the great writers are echoed amongst archaeological remains and striking cultural landscapes. With these stunning backdrops, where the light and the starry sky are the spotlights, top level theatrical performances are staged and much enjoyed by the public who come to experience the intense and absorbing atmosphere.

Where: in the major archaeological parks of Grumento, Metaponto, Venosa and Vaglio

When: Summer

www.polomusealebasilicata.beniculturali.it





THE FESTIVAL OF THE CITY OF THE 100 STEPS

This is one of the most innovative and original of the festivals in the Italian Mezzogiorno. It showcases contemporary and urban dance and the performing arts in a European sphere. The city of Potenza and the Basilicata region play a leading role, highlighting local places and artistic productions. The event is summed up by key words which connect the various artistic languages being used. Previous guests include Virgilio Sieni, Chiara Frigo, Santasangre, Retouramont, Collettivo Cinetico, Les Passagers, Alessandro Sciarroni, Roger Bernat, Toni Servillo, Antonio Latella, Motus, La Veronal, Ricci/Forte and Vinicio Capossela.

Where: Potenza and the Lucanian region

When: September, October, November

Festival of the City of the 100 Steps

www.cittacentoscale.it

info@cittacentoscale.it

FB: Festival Città delle Cento Scale



Festival of Literature

WOMEN'S FICTION FESTIVAL

The festival is dedicated entirely to women's writing and is also open to aspiring authors who can attend writing courses. Balanced between the old and the new, the world of publishing is in a state of constant flux. Editors, literary agents, authors, journalists, experts in the publishing world and readers of all ages flock to Matera. The cultural offering is unparalleled with in-depth publishing seminars, writing workshops, masterclasses by bestseller writers, face to face meetings between editors, literary agents and new authors to assess literary works. The programme includes presentations of books in schools, in piazzas, amongst the people, debates, readings, shows and literary awards.

Where: Matera

When: 27, 28, 29 September

Associazione Matera Letteratura

T. +39 0835 312044

Mob. +39 333 5857933

www.womensfictionfestival.com

contact@womensfictionfestival.com



photo Salvatore Laurenzana





Cinema Festival



CINEMADAMARE

This is a large gathering of young film makers from around the world. Of particular importance in 2018 will be the cinema lessons with teachers from the Italian National Film School in Rome. There will be a "Cinema by the Sea Schools" competition for schools of all levels and types where films made by the young people will be selected and the best will receive an award.

Where: touring

When: 19-24 June Genzano di Lucania;

9-14 July Potenza;

23-28 July Maratea;

8-13 August Matera;

14-19 August Nova Siri

INFO:

Ufficio Stampa

3494179965

cinemadamarebaspress@gmail.com

www.cinemadamare.com

info@cinemadamare.com

CINEMA FESTIVAL IN MARATEA

This cinematographic festival takes place in Maratea, the gleaming pearl of the Tyrrhenian Sea and is ideal for film buffs as well as for those who are simply curious to meet major actors and directors in person. Film screenings are organised, and meetings with leading figures in international cinema in the charming Piazzetta di Fiumicello.

Where: Maratea

When: 23-27 July

Associazione Cinema Mediterraneo

www.cinemamaratea.it

cinemamediterraneoass@gmail.com

LUCANIA FILM FESTIVAL

Film enthusiasts flock to the international cinema Festival which aims to promote knowledge of and accessibility to the audiovisual. What is more, every year it hosts well known figures from Italian and international cinema.

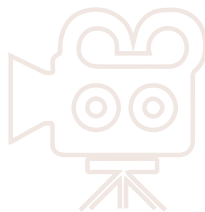
Where: Pisticci

When: from 23 to 27 July

Mob. +39 377 1967227

www.lucaniafilmfestival.it

info@lucaniafilmfestival.it



BELLA FILM FESTIVAL

A festival of writers which focuses particularly on filmmakers from the south of Italy who, with their awareness and social cultural commitment, have made a notable contribution to the growth of Italian cinema. Space has also been kept for cinema combined with education, involving schools from the Basilicata region of Italy.

Where: Bella

When: from 25 October to 1 November

Comune di Bella
www.comune.bella.pz.it
T. +39 0976 803215
Mob. +39 339 4755294



Nature Festival

MURGIA PARK FESTIVAL

The Murgia Park Festival holds a series of events which aim to increase love and respect for the environment and for the natural resources of the Park. There are conferences, concerts, excursions, guided tours, open air cinema and the renowned "Kite Festival". Refreshments are offered at countryfare stands situated around the park.

Where: Matera

When: Spring - Summer

Murgia Park of Matera
T. +39 0835 336166
F. +39 0835 337771
www.parcomurgia.it
info@parcomurgia.it



NATURARTE

An open air week end immersed in nature, breathing clean air, enjoying the beauty of the Lucanian countryside and exploring the resources of the Basilicata Parks. The programme includes guided tours, excursions, concerts, workshops and big events.

Where: National Park of the Pollino,
Lucanian Apennine Park,

Murgia Park of Matera and
Gallipoli Cognato Park

When: Spring

National Park of the Pollino

T. +39 0973 669341

Lucanian Apennine Park

Val d'Agri Lagonegrese

T. +39 0975 344222

Gallipoli Cognato Park Authority

(Lesser) Lucanian Dolomites

T. +39 0835 675015

Murgia Park Authority of Matera

T. +39 0835 336166

www.naturartebasilicata.it

THE MOUNTAIN FESTIVAL

For those who love trekking, mountain biking, recreational climbing and paragliding. The programme also includes guided excursions to Monte Alpi, visiting the slope with the Bosnian Pine trees. Every year the event hosts non-competitive sports such as MTB and pony trekking, rafting and nordic walking. Also during the Mountain Festival, there are walks to pick chestnuts, falconry displays and tasting of traditional products.



Where: Castelsaraceno

When: 26, 27 October

Pro Loco (tourist office) Castelsaraceno

T. +39 0973 832351

F. +39 0973 832351

Mob. +39 3407725164

www.prolococastelsaraceno.it

info@prolococastelsaraceno.it





Journeys into History

THE FESTIVAL OF THE HOLY SPIRIT

A historical re-enactment recalling the breakthrough and taking of the Venosina Gate, the bloody confrontations within the city walls, the pilgrimage to the Wood of the Holy Spirit (the sanctuary of the local people), right up to the siege, sack and burning of King Frederick's castle. The pageant closes with a historical procession and display of flag waving. It is a snapshot of history shown through a cultural activity, with scientific study and philological research,



that seeks to reproduce, as faithfully as possible the survivors' return to Melfi, which was liberated by the Spanish army, after the French siege of 1528.

Where: Melfi

When: 8, 9 June

Pro Loco (tourist office) di Melfi

T. - F. +39 0972 239751

Mob. +39 339 7332309;

+39 335 6393675

prolocofederico2@tiscali.it

CORRADO IV. THE DREAM OF AN EMPEROR

People dressed up in costume parade through the streets of the town in this historical re-enactment. After the parade, a theatrical comedy is staged, telling of the achievements of Corrado IV of Swabia, son and heir of the great Frederick II of Swabia. It is usually held in one of the city piazzas.

Where: Lavello

When: 21 May

Comune di Lavello

T.+39 0972 80111

F.+39 0972 88643

www.comune.lavello.pz.it

info@comune.lavello.pz.it

Pro Loco "F. Ricciuti" (tourist office) di Lavello

+39 333 3360230

+39 328 1523714

+39 339 4846644

www.prolocolavello.com

prolocofricciuti@libero.it





IN DIE NATALIS

The “In Die Natalis Festivities for the Birthday of Frederick II” reprise the anniversary established throughout the kingdom in 1233 by the Swabian Emperor himself to celebrate his date of birth. This historical date is celebrated in winter. There are different accounts from one part of the peninsula to another describing this event in medieval times. However, the celebration has been revived after 800 years in Castel Lagopesole. The task of reaching across the centuries has been entrusted to the universal language of music.

Where: Lagopesole

When: 26 December

Pro Loco (tourist office) Castel Lagopesole

T. +39 0971 86251

Mob. +39 333 8663901

info@prolocolagopesole.it



LA RETNES

This is a historical re-enactment with eighty people wearing arbëreshë costumes, in two divisions, recreating the battles between the principal ethnic founders of Maschito: the Greci Coronei (Majso) and the Albanesi - Scuterini (Cndrgnan). Carrying weapons and wearing the clothes of the 16th century made by local artisans, amongst those who stand out are Lazzaro Mathes, founder of Maschito and noble mercenary captain and his “stadioti” soldiers. The occasion highlights the ties between the history and identity of the Maschitan community.

Where: Maschito

When: 4 and 5 August

Arbëreshë Cultural Association

Compagnia d'arme capitano Lazzaro Mathes

T. +39 0972 33464

Mob. +39 328 7537523

www.corteostorico.net

elenapianoforte@libero.it

IN THE FOOTSTEPS OF THE ARABS

This historic re-enactment guides the visitor through the alleyways of Arabata, the oldest district of Pietrapertosa, recalling the long period of Arab domination which has left its mark on the architecture and in the dialect of the Lucanian town. It is an unforgettable stroll past picturesque areas with odalisques performing bewitching dances. The alleyways, which are decorated in soft fabrics, are filled with the aroma of incense and fakirs and snake charmers provide entertainment.



Where: Pietrapertosa

When: 10 August

Pro Loco di Pietrapertosa

Mob. +39 320 8337801

www.prolocopietrapertosa.it

prolocopietrapertosa@tiscali.it

A DAY IN AUGUST, THE ARRIVAL OF POPE URBAN II

This historical procession recreates the arrival in Melfi (1089) of Pope Urban II, who was the Pope during the First Crusade, and of the Third Council of the town of Vulture, and the historical events associated with him. There are theatre performances and tastings of period food. The stories, jobs, food and folklore of the period in Recoaro are revived in a wonderful kaleidoscope of images and details recovered from those times. A joyous rediscovery of the past.

Where: Banzi

When: 18 August

Pro Loco (tourist office) of Banzi

Mob. +39 398 25868486



FROM THE LOMBARDS TO THE NORMANS, HISTORY OF A CATHEDRAL

A historical procession which winds along the streets of Acerenza, one of the most beautiful towns in Italy, as far as the wonderful cathedral, recreates the meeting in 1061 between Archbishop Godano and Robert Guiscard. The visitor is immersed in a medieval atmosphere amongst stunning period clothes, horses and knights, ladies, jugglers and many other characters.

Where: Acerenza

When: 11-12 August

Pro Loco (tourist office) Acerenza

T. +39 0972 80228

MOB. +39 329 4233465

www.proloacerenza.it

info@proloacerenza.it





THE HISTORICAL PROCESSION CELEBRATING THE LIFE OF GIOVANNA D'ANJOU

The historical parade in medieval costume with more than six hundred people including noblemen, ladies, armigers, musicians and flagwavers, parading alongside the figure of Queen Giovanna, is now in its 12th year. Also during the event is the "Joust of the Rings". It is a mixture of culture, history and folklore involving the spectator in a highly original and joyous rediscovery of the past.

Where: Muro Lucano

When: August

Associazione Giovanna I D'Angiò

Mob. +39 338 8200834

www.giovanaregina.com

giovanna1dangio@hotmail.it

MEDIEVAL DAYS "AT FREDERICK'S COURT" AND THE "PALIO OF THE THREE FEUDS"

The planned events recall the first documented visit of Frederick II to Lagopesole in August 1242. The era of Frederick is shown through the movement and bearing of the noblemen, ladies, knights, jesters, courtiers, pages and armigers. A hundred or so extras in costume recreate the atmosphere. The visitor become both a witness of the events and a player, blending into the alleyways of the town and frequenting



the inns, chatting with the locals and allowing themselves to be tempted by the handicrafts. Arab dancers, flag wavers and jugglers will open the festivities with a brief show. The historical procession parades through the streets of the town where visitors are taken on a culinary tour. All the places involved are specially set up with a medieval theme. Typical dishes of the time and local products are offered in a culinary journey from the period of Frederick II to the present day. After the historical procession, those present can witness the show "The World of Frederick" in multivision.

On 5 August, there is also a falconry display and the "Palio of the Three Feuds".

Where: Lagopesole

When: First week of August "The Palio of the three feuds"; 12 August historical Procession

Unla Lagopesole

Leonardo Pace

T. +39 328 8040345

unla@allacortedifederico.com

unlacplagopesole@infinito.it

www.allacortedifederico.com

Fb : Unla Lagopesole

Pro Loco (tourist office) Lagopesole

T. - F. +39 0971 86251

Mob. +39 333 8663901

www.procolcolagopesole.it

info@procolcolagopesole.it

THE CONSPIRACY OF THE BARONS

The drama of the 1485 Conspiracy of the Barons against King Ferrante of Aragon is relived in a historical procession which winds along between the ancient centre and the courtyard of the castle. The latter is named castello del "Malconsiglio" because, on the initiative of Girolamo Sanseverino, the feudal lord of Miglionico, the barons met in its rooms to try and bring about peace with the king after years of fighting. However, there was a tragic outcome. The event includes live music, weapons trials, falconry, jousts on horseback and the setting up of camps, medieval markets and themed entertainment.

Where: Miglionico

When: 13 - 14 August

Comune di Miglionico

T. +39 0835 559005

F. +39 0835 559316

www.comune.miglionico.gov.it



THE CAVALCADE OF THE BOURBON

The historical re-enactment tells of when, in 1735, Charles of Bourbon, King of Naples and Sicily, stayed in Montescaglioso. It is inspired by events recounted in documents in the archives of the Benedictine Abbey of St. Michael Archangel. A historical procession welcomes the king and his court, followed by units of the Spanish army, enabling onlookers to witness and experience at first hand, important episodes from the history of the Lucanian region.

Where: Montescaglioso

When: August

Infopoint Turistico Abbazia

T/F +39 0835 201016

Mob.+39 334 8360098

ceamonte@katamail.com

www.cea.montescaglioso.net





“1799 LET’S TELL THE STORY”

1799 is a date to remember in Picerno because 70 patriots died in defence of the Italian Republic. The event is a historical re-enactment which also involves the raising of the “Tree of Liberty” In addition, culinary tours are planned with 10 refreshment areas serving typical Lucanian dishes, as well as musical entertainment and visits to buildings of historical interest.

Where: Picerno

When: 30 and 31 August

Comune di Picerno
T.+39 0971 990211
Mob.+39 3488 024542
Pro Loco di Picerno
T.+39 0971 990205
Mob +39 339 8682346
Gal Marmo Melandro
T.+39 0971 991661
Mob.+39 331 9414109

THE BATTLE OF NUMISTRO

In 210 BC, in the area of Numistro (Muro Lucano), one of the biggest epic battles of the Punic war was fought between the Roman legions, commanded by the great Roman Consul, Claudius Marcellus, known as the “Sword of Rome” and the Carthaginian army of the great general, Hannibal. It is a major historical re-enactment involving more than 800 participants from many parts of Italy. The two armies



confront each other in battle royal in the only event of its kind in Basilicata.

Where: Muro Lucano

When: 24 - 25 - 26 August

CIS Centre for Social Initiatives
Muro Lucano Association
T. +39 377 2558960
cis.murolucano@hotmail.it



NATIONAL FALCONRY CONVENTION

The convention brings together falconers who parade through the city streets accompanied by drummer boys, jesters, noblemen from the time of Frederick, waders, minstrels, storytellers and fireaters, in a charming banquet for the people. During the occasion, wonderful birds of prey can be admired and there is a programme of hunting with falcons, stamp collecting displays, exhibitions, food stands, music and dance.



Where: Melfi

When: October

Falconry Association of Melfese "Nino Laviano"
T. e F. +39 0972 23056
Mob. +39 328 6178228

MEDIEVAL DAYS

The historical re-enactment includes a procession of armigers, ladies, knights, musicians, jesters, jousts and games while the aroma of food from ancient tradition is diffused throughout the streets of the town. It is an opportunity to travel back in time and to experience a medieval atmosphere.

Where: Brindisi Montagna

When: 26 and 27 October

Comune di Brindisi Montagna
T. +39 0971 985002
MOB. +39 347 0082086
Pro Loco Brindisi Montagna
MOB. +39 329 5811844; +39 347 1519963
www.prolocobrindisimontagna.it
info@prolocobrindisimontagna.it



THE EMIGRANT'S SUPPER

Through the ancient and characteristic district of Costa di Rionero in Vulture, birthplace of the famous Italian bandit, Carmine Donatelli Crocco, a historical and food and wine procession winds its way commemorating post unification banditry. In the evenings during the event, typical dishes associated with the peasant tradition of Rionero can be sampled and fine wines from the Vulture region tasted. Along the route, stories of daily life from that time and some of the more well known episodes from the life of the brigands are enacted. For the occasion, the ex Bourbon prison which now houses the Museum of Banditry, hosts exhibitions, displays and cultural events dedicated to the topic.

Where: Rionero in Vulture

When: second week of August

prolocorionero@tiscali.it





Magical atmospheres



SCULPTURAL CANVASES

These are living representations of works of art whose origin can be dated back to the 1920s when they were included in the parade of Turks held on the occasion of the festivities of San Vito, patron saint of the town. Around seventy motionless figures, using the position of the body and facial expression, reproduce a figurative masterpiece, a historical, sacred or mythological scene. Many workers and professionals work to prepare the scenery, costumes and make up so that, when the curtain is drawn back, it should be a perfect likeness of the original work of art. However, there is one extra ingredient – one is not looking at a canvas but “a masterpiece which is breathing”:

Where: Avigliano

When: 4 August

Pro Loco (tourist office) di Avigliano
Mob. +39 331 6280344
www.prolocoavigliano.it
info@prolocoavigliano.it



DREAM OF A NIGHT IN “THAT TOWN”

This anthropological-theatrical-ethnic-musical route, allows visitors to get to know the cultural traditions, natural beauty and distinctive character of Colobraro and Lucania. It is a means of banishing “Fascination and Misfortune”, in a landscape of total enchantment. Upon arrival, a bracelet is provided which is the master key to walk through the town centre and which will become a lucky charm afterwards to take home. It is possible to visit the exhibitions, “With Memory’s Eye” – “The Country Civilisation”; see theatre performances, enjoy oneself and dance charming pizzicarelle in the company of naughty monachicchi (imps).

Where: Colobraro

When: every Friday and Tuesday in August

Comune Di Colobraro
www.colobraro.eu
sognandoilmagicopaese@gmail.com
Mob. +39 349 1151394
www.comune.colobraro.mt.it
face book: Colobraro



FIREWORKS BY THE BASENTO

This stunning firework display, which lights up Contrada San Luca Branca in Potenza, is a competition between Italian firework experts which is held at the same time as the religious festival honouring the Madonna delle Grazie. The fireworks compete for a trophy named after the Patron Saint of the district.

An extraordinary display of patterns and colours lights up the nights and adults and children are invited to look up at the sky and to choose their favourite fireworks.

Where : Potenza

When: 7 September

Associazione San Luca Branca

Mob. +39 348 7380898;

Mob. +39 349 2984023;

Mob. +39 328 1290366

www.fuochisulbasento.com

info@fuochisulbasento.com



WORDS ARE STONES

In this original initiative by the French Italian Cultural Centre, Italian and foreign artists portray poetic verses in imaginative sketches, as a base for colouring cobblestones to be laid on the 109 m2 medieval stairway of Via Seminari. The project is inspired by a book by Carlo Levi "Words are Stones". It is a contemporary art installation comprising an artistic stairway in which every step is dedicated to a poet or to a poetic work. Visitors can thus explore the enchanting hamlet of Muro Lucano through art and poetry.

Where: Muro Lucano

When: September

Centro Culturale Franco-Italiano

Mob. +39 380 7315000

ccfranco.italiano@gmail.com



Culinary Events



THE PETTOLATA

For more than 30 years, as night falls on Saint Anthony Abbot's day in the ancient city centre, a tasting of culinary specialities called "La Pettolata" has taken place and it marks the traditional beginning of the carnival. The pettolata is a traditional food of the Rionero cuisine of southern Italy. It is a dish of bread fried in boiling oil and distributed immediately to whoever is there, accompanied by a glass of Aglianico wine.

Where: Rionero in Vulture

When: 17 January

prolocorionero@tiscali.it



SPRING FESTIVAL WITH FICAZZOLE, BASKETS AND DOLLS

"Ficazzole" which are traditional Easter sweet pastries from Oliveto, are promoted at this event which has been going on since 2012. These local specialities can be tasted and it is an opportunity to get to know the Lucanian town and its traditions.

Where Oliveto Lucano

When: 25 April

OLEA Pro Loco (tourist office) of Oliveto Lucano
T.+39 0835 677013

Mob.+39 349 6681706 | +39 340 3993442

www.prolocoolivetolucano.it

olea_prolocooliveto@tiscali.it

BASILICATA ON DISPLAY

For this occasion, the Grancia Park becomes the venue for displaying agricultural products to thousands of visitors who come from miles around. It is a unique location, steeped in nature and history, and visitors can discover Lucanian foods and also taste dishes cooked by restaurateurs in the "Borgo dei sapori" (flavour village) in a special area within the Park. Many different es-





establishments take part, preparing typical dishes with well known and trademark products such as “la podolica” (a type of cow) “l’agnello (lamb) from the Lucanian Dolomites”; and the “peperone di Senise” (peppers). There are also dishes baked in the oven which have been carefully prepared using “Cappella’ flour; and last but not least is the enoteca (wine bar) “Aglianico del Vulture’.

Where: Grancia Park
Brindisi di Montagna
When: 1 May

info@prolocobrindisimontagna.it
www.parcograncia.it
www.prolocobrindisimontagna.it
info@prolocobrindisimontagna.it
Mob. +39 338 8308623 | +39 329 5811844
Mob. +39 347 0082086

LA CANTINA DEL PORTATORE

The Cantina del Portatore (Bearer) is an occasion for the promotion and enhancement of typical foods of Potenza and wider Lucanian region. It takes place in the city’s main piazza with tastings of typical dishes and flavours associated with popular culture. The event culminates in the “pranzo con i Portatori” (lunch with the bearers) in Piazza Mario Pagano, when locals from Potenza and beyond meet together and sit at long refectory tables to share in the festive atmosphere as they await the Historical Parade of the Turks.



Where: Potenza
When: 26 - 30 May

Associazione Portatori del Santo
www.portatoridelsanto.it
direzioneartistica@portatoridelsanto.it
ufficiostampa@portatoridelsanto.it



FESTIVAL OF THE PODOLICA

During the festival of meat and cheeses from the Podolica cows at 0 Km, visitors can watch the Podolican cows being milked by local cheesemakers and the process of pasta filata (spun paste), from which the cheese is obtained. The event ends with the bonfire of “Sant’Antuon” and the threshing of the wheat amid singing and dancing.

Where Pescopagano
When: 27, 28 July

www.pescopaganoeventi.it





VILLAGE FESTIVAL

Typical, traditional products from Atella are tasted throughout the ancient town. This will be the eighteenth time the festival has been held.

Where: Atella

When: 27 July

Comune di Atella

T.+39 0972 716611

PEPPER DAY FESTIVAL

Purple strings of peppers colour the narrow streets of the town centre for the event known as "U Strittul ru Zafaran" which is dedicated to the "cruschi" peppers of Senise with the IGP trademark. It is a chance to discover the secrets of how best to cook the pepper of Senise with its unmistakable bittersweet taste in a festive atmosphere. There are also popular games, displays and guided tours organised.

Where: Senise

When: second week of August

Consorzio del Peperone di Senise

T.+39 338 9099654



PORKLANDIA

A multimedia designed route has been created which is a unique and entertaining sensory tour to discover the meaning of literary and linguistic metaphors associated with the pig and works of art inspired by the pig including the frescoes of Pompei, silverworks of Boscoreale and paintings and figurative representations by contemporary artists of the period such as Chagall, Mirò and Andy Warhol. The event includes a "Presidio della Convivialità Enogastronomica" (Protection of Food and Wine Conviviality) and a Documentation and Information Centre for Food and Food Safety as well as a themed stage set in Palazzo Scarilli, which is attached to the Norman tower.

Where: Picerno

When: second week of August

Comune di Picerno

T. +39 0971 990211

MOB. +39 348 8024542

Pro Loco (tourist office) of Picerno

T. +39 0971 990205

MOB. +39 339 8682346





HISTORICAL, CULTURAL AND CULINARY TRAIL

The route winds along the streets of the village of Vaglio, with high quality typical Lucanian products in inns and wineries unchanged by time. It also includes concerts, market exhibitions of artistic handicrafts, street shows and street art. Visitors can enjoy have fun becoming familiar with the layout of the whole town and taking the opportunity to visit churches and museums which are open for the event.

Where: Vaglio di Basilicata

When: 9, 10, 11 August

Pro Loco (tourist office) of Vaglio di Basilicata

T./F. +39 0971 59051

Mob.+39 340 4157480

+39 346 5156117

www.prolocovagliobasilicat.it

vagliobasilicataproloco@gmail.com

FESTIVAL OF THE CANESTRATO

This is an occasion to savour, celebrating the piquant and aromatic LGP trademark cheese obtained from sheep and goat's milk. The traditional pecorino of Moliterno is placed in cane baskets which give it its name. It is possible to watch the "cagliata" (curd) preparation of fresh cheese, and to taste and buy the dairy product on the stands set out along the streets of the town centre's.

Where: Moliterno

When: 9 - 10 August

Comune di Moliterno

T. +39 0975 668529

www.comune.moliterno.pz.it

Pro Loco (tourist office) of Moliterno

Mob. +39 339 5258688

prolococampusmoliterno@alice.it

THE WHITE AND THE RED OF ROTONDA DOP

The festival is dedicated to the Melanzana Rossa (red aubergine) of Rotonda and to two different ecotypes of vegetables – the white bean and the white tondino or "poverello bianco" (poor white man). The aubergine's orange coloured skin with tinges of green, is more similar to a tomato rather than the more common deep violet coloured aubergine. However, the spicy flavour and very white flesh make it closer to the bean which can be tasted in many typical dishes.

There are charming glimpses of alleyways and narrow streets dotted with notable stone works, the fruit of skilled local stonemasons. Steep stone steps climb up to the top of the town,



reaching the remains of the ancient castle, evidence of the feudal period. As well as being part of the circuit of Cities of Flavours, Rotonda is the favoured base for many excursions in the National Park of the Pollino.

Where: Rotonda

When: from 12 to 14 August

Consorzio di Tutela della Melanzana rossa
e dei Fagioli bianchi di Rotonda DOP
C.da Piano Incoronata

MOB. +39 342 9665885
www.biancoerossadop.it
info@biancoerossadop.it

“PEASANT CULTURE” DAY

Throughout the day, the Multimedial Peasant House in via Roma is open for visits, whilst in the evening, in Piazza Regina Margherita, a themed show is organised and there are stands with typical products.

Where: Forenza

When: 13 August

Pro Loco (tourist office) Forenza
presidente@prolocoforenza.it



IN SEARCH OF LOST FLAVOURS

The culinary tour plays an important role in emphasising the culture and tradition of a community striving to conserve ancient recipes which represent a peasant world safeguarding its values and traditions. The tour winds its way through the streets of the historic centre of Spinoso. Twelve taverns, one for every month of the year, offer more than twenty traditional dishes (including stuffed peppers, rappasciola, dried salted cod with cruschi peppers, corn on the cob, cold meats, polenta, deep fried courgette flowers, crumbed ferricelli (type of pasta), rasciated-d, (pasta with turnip) and fucazzol, to name only a few), to taste while listening to the notes of popular music which recalls ancient dances.

Where: 12-13 Spinoso

When: August

info@prolocospinoso.it
www.prolocospinoso.it





FESTIVAL OF THE SOPPRESSATA AND THE CACIOCAVALLO

The festival promotes soppressata (a type of dried sausage) and caciocavallo (a curd cheese) from Rapone which symbolise the excellence of Lucanian food products. There is a very lively and fun atmosphere with live music and side events.

Where: Rapone

When: 12 August

Pro Loco di Rapone
T. +39 0976 96035
prolocorapone@libero.it

CANTINANDO WINE&ART

The twelfth staging of this event has the purple red colour of the Aglianico del Vulture wine as its' overarching theme for the wide range of initiatives which include concerts, exhibitions, workshops, conventions, local wine tasting,



where good wine is drunk together with the right local food product.

Where: Barile

When: after August 15 th

Cantinando Wine&Art
Parco Urbano delle Cantine dii Barile
www.cantinando.it
Comune di Barile
T.+39 0972 770396



CANTINE APERTE – OPEN CELLARS

Cellars and cliffs are the venue for tasting local wine together with a tempting variety of typical foods including cheeses and cold meats. It is the perfect occasion to follow a culinary trail accompanied by music, dancing and shows.

Where: Sant'Angelo Le Fratte

When: 12-15 August

Pro Loco (tourist office) of Sant'angelo Le Fratte
www.prolocosantangelolefratte.it



grown each with its own character and taste. The Sarconi bean can be tasted in numerous recipes ranging from antipasti to main courses and even in jam and ice cream.

Where: Sarconi

When: 18,19 August

Comune di Sarconi

T. +39 0975 66016

www.comune.sarconi.pz.it

www.prolocosarconi.org

www.sarconiweb.it

www.sagradelfagiolo.it

info@sarconiweb.it

THROUGH THE STREETS OF THE TOWN

The food and wine trail which winds along the streets of the town amongst delicious treats and cultural delights is part of a summer festival which combines concerts, poetry, street artist and falconry shows, art and photography exhibitions, local crafts, wine and food stands laden with typical foods like the Lucanian black pork.

Where: Irsina

When: August



FESTIVAL OF THE SARCONI BEAN

In this culinary trail along the streets of the ancient centre you are invited to taste the LGP trademark bean which is praised for its soft flesh and quick cooking. 17 varieties of it are

collaboration with young chefs nominated by the Potenza Cooks Association, dishes have been created by a juxtaposition of traditional flavours and innovative recipes. In the months before the event, mini cooking courses are

organised, under the “Baccalando” initiative, which culminate in the dishes which characterise the festival.

Where: Avigliano

When: after August 15 th

Comune di Avigliano

T. +39 0971 701881

www.comune.avigliano.pz.it

comune.avigliano@cert.ruparbasilicata.it

MARKET EXHIBITION OF LUCANIAN HONEY AT RIPACANDIDA

This exhibition displays a range of different honeys. The clear and delicate nectar can be tasted whilst producers provide information on the properties of the varieties on display, how they are produced and conserved, giving advice on recipes and how to enhance the flavour in combination with different foods such as, for example, the Lucanian cheeses.

Where: Ripacandida

When: last weekend of August



Mostra Mercato del Miele Lucano

di Ripacandida

Mob. +39 328 6484432

www.mieleronidinella.it

apicoltori@tiscali.it

FESTIVAL OF PECORINO

The festival is dedicated to this flavoursome DOP cheese, which is made by processing the milk of animals raised on pastures and ripening it in characteristic, natural caves which enhance its flavour. Pecorino is a niche product, used in quality catering. Cheese enthusiasts and taste and flavour travellers meet during the festival in the narrow streets of the town, looking here and there at more than thirty stands of producers. You can taste a tempting dish prepared by cooks who help you to appreciate the food of the land by making traditional recipes but adding a touch of innovation and originality. It is a big event and an opportunity for the public, and those in the industry, to meet and exchange experiences.

Where: Filiano

When: 31 August and 1 September

Comune di Filiano

www.comune.filiano.pz.it

www.pecorinofiliano.it





IN VINO VERITAS

In this historical tasting tour, while gaining an understanding about the local wines, the visitor is encouraged to learn about the fascinating history and environmental heritage of the city and the Murgia Materana Park.

There are visits to the subterranean structures of Porta Sant'Angelo, some 60 metres deep, which are still used for their original function of processing the grapes and conserving the wine.

Where: Montescaglioso

When: 25 August

Infopoint Turistico Abbazia

T. e F. +39 0835 201016

Mob. +39 334 8360098

ceamonte@katamail.com

www.ceamontescaglioso.net

TUMACT ME TULEZ FESTIVAL

The main feature of this cultural culinary tour is a typical dish of the arbëreshë culture made from tagliatelle, served hot with breadcrumbs and a walnut sauce. Other culinary delicacies of the Vulture region are presented next to the plate, to tempt the palate and wine is drunk from a specially set up fountain, the "Fountain of wine." At the same time, other events take place such as book presentations, photography exhibitions and displays of local handicrafts.



Where: Barile

When: late September/early October

Pro Loco (tourist office) of Barile

T. e F. +39 0972 770771

www.prolocobarile.it

info@prolocobarile.it

Gruppo Facebook

Pro Loco Barile

Comune di Barile

T. +39 0972 770396; +39 0972 770593

F. +39 0972 770726





shows, education, guided tours around the historical centre, exhibitions and workshops, all focused on the sausage.

Where: Cancellara

When: second week of September

T. +39 0971 942014

www.salsicciafestival.it

info@identitalucana.it

AGLIANICA WINE FESTIVAL

Every year, in palazzos and castles in the area, this event, which celebrates the aromatic intense and full-bodied red wine of Aglianico del Vulture, brings together exhibition and tasting stands, side events, conferences and concerts combining wine and land, dining culture and hospitality. Visitors can get to know the Vulture Melfese region through the excellence of its products and participate in taste workshops, finding out which foods to pair with the wine.

Where: Vulture-Melfese

When: 2-3-4 August

Associazione culturale "Aglianica"

Mob. +39 333 2187907

SAGRA SALSICCIA FESTIVAL

The fair is dedicated to the traditional cured meat product of Cancellara - the sausage.. There is a full programme of events, including tastings,



THE TASTE OF THE POLLINO

This is a culinary trail focusing on the traditional cuisine around foods gathered from the undergrowth in Pollino, especially mushrooms and chestnuts. The culinary trail leads the tourist on a discovery of ancient flavours and traditions in the delightful setting of Viggianello, one of the prettiest towns in Italy.

Where: Viggianello

When: weekend in October-November

Pro Loco (tourist office) of Viggianello

+39 339 1166499





WINE CELLARS PARTY FESTIVAL OF AUTUMN FLAVOURS

This is an unusual revival of the ancient cellars of Rionero where visitors can follow three routes laid out with an array of products and dishes prepared with autumn ingredients. The wine route has the wine of the Aglianico grape; the olive oil route, the DOP (protected denomination of origin) olive oil of the Vulture region and its mills; and the flavours route, chestnuts, mushrooms and products from the Podolica cow. All the roads meet up in a single central stand where various traditional dishes are prepared.

Where: Rionero in Vulture
When: last week end October

www.prolocorionero.org
prolocorionero@tiscali.it
Mob. +39 349 7576705



CHESTNUT FESTIVAL

The festival promotes the chestnuts of the Vulture region with food and wine stands, music and cultural initiatives; an event in which to be seduced by the flavours of autumn which is bursting with the aroma of cooked must, the scent of mushrooms and the flavour of roasted chestnuts. The central element is the delicious chestnut, used in many recipes, both sweet and savoury.

Where: Atella
When: 26 October

Comune di Atella
T. +39 0972 716611

PARCO URBANO DELLE CANTINE CHESTNUT FESTIVAL AND WINE CELLARS

The Urban Parco urbano delle Cantine of Rappolla is a place where the culture, traditions and soul of the Vulture area are told through food. The wine cellars-caves of Fosso Tiglia and via Monastero are the natural backdrop of the festival, with thousand candles scattered all over. With their delicious flavours and smell, chestnuts, mushrooms and autumn vegetables are the undisputed stars of the festival. Each year, the food traditions and culture are displayed in different ways with innovative and engaging cultural and artistic proposals.



Where: Rapolla

When: 12 October

Comune di Rapolla

T. +39 0972 647218

info@comue.rapolla.pz.it



FESTIVAL OF THE VAROLA

This popular celebration of the roasted chestnut is a festival with ancient origins which takes place in the central "Piazza Duomo" and throughout the city's streets. During the festival, it is possible to sample the ancient flavours of local cuisine, in particular the "marroncino di Melfi" (chestnut). The festive atmosphere welcomes visitors to stands displaying chestnut food products, handicrafts, local food and wine and the numerous folk music groups who perform.

Where: Melfi

When: 19,20 October

Pro Loco (tourist office) di Melfi

T./F. +39 0972 239751

Mob. +39 335 6393675

+39 339 7332309

prolocofederico2@tiscali.it

www.prolocomelfi.it



AUTUMN FLAVOURS

During this market fair of typical products, it is possible to taste traditional dishes enriched with seasonal autumn fruits from the Lucanian region. It is a chance to see the creative ability of local craftsmen and to walk along the streets and alleyways of one of the "most beautiful



towns in Italy" which straddles the Lucanian Dolomites, whilst enjoying the unspoilt nature surrounding this town in the Regional Park of Gallipoli Cognato and the Lucanian Dolomites.

Where: Pietrapertosa

When: 1,2,3 November

Pro Loco (tourist office) of Pietrapertosa

Mob. +39 320 8337801

www.prolocopietrapertosa.it

prolocopietrapertosa@tiscali.it



Calendary Events 2019



JANUARY

5 Montescaglioso - <i>The Night of the Cucibocca</i>	20
10 - 17 San Mauro Forte - The Festival of the Cowbell	20
17 Tricarico - Carnival <i>L'màsh-k-r</i> of Tricarico	20
17 Rionero in Vulture - The Pettolata	68
18 Matera - MATERA ALBERGA	12
19 Matera - Opening ceremony OPEN THE FUTURE !	7
From 19 January to 10 March (Saturday) Lavello - Carnival The Domino	21
20 Matera - The silent academy	15
26 Matera - Lumen Social Light	17
From 20 Matera - Matera and Petra	11
From 20 until 31 July Matera - Ars Excavandi	11
Potenza and Matera - The theater season	54
Potenza - XXXII Concert season	47
Matera – Living nativity scene in the Sassi	39
Matera - Open Design School: open talk with international guests	7
Matera - Heritage in game	17
Matera - The Routes – Discovering Traces of Religion in the Area of Matera and Basilicata	18
Potenza – Magical scenes	40
Pietrapertosa and Castelmezzano – The route of the seven stones	41
Sasso di Castalda – Bridge to the moon	43

FEBRUARY

10 - 14 Abriola - Festival of St. Valentine	30
From 14 February Matera - CIRCUS+	12

23 Matera - MATERA ALBERGA	12
23 Matera Lumen Social Light	17
23 e 24 Matera - Heritage in game	17
7, 9, 23, 28 Matera - Future DIGS	9
24 Montescaglioso - The Montese Carnival and Carnevalone	24
Matera - Open Design School: open talk with international guests	7
Matera - ONDA	7
Potenza e Matera - The theater season	54
Potenza - XXXII Concert season	47
Sasso di Castalda - Bridge to the moon	43
Matera - Ars Excavandi	11
Matera - Heritage in game (laboratories)	17
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Da February to December Matera - People Places Purposes	18
Matera - Matera and Petra	11
Pietrapertosa and Castelmezzano - The route of the seven stones	41

MARCH

From 2 Matera - I-DEA (until 19 January 2020)	7
2 Teana - The Bear and the Carnival	23
3 Satriano di Lucania – The Rumita	23
2, 3, 4 e 5 Stigliano – The Carnival of the Clown and Floats	23
3 e 5 Aliano – The horned masqueraders	22
3, 4 e 5 Cirigliano – Cirigliano Carnival	22
3 e 5 Montescaglioso – Traditional Carnevalone	24
3 e 5 Viggianello – Straw Carnival	24
1-10 Matera - The poetry of shame	10
7, 9, 15, 16, 17, 23 Matera - Future DIGS	9
16 Matera - MATERA ALBERGA	12
Until 17 Matera - CIRCUS+	12

20-24 Matera - The silent academy	15
23 Matera - Lumen Social Light	17
21 Matera - Gardentopia	16
From 23 - The atlas of the city's emotions. La secretissima camera de lo core.	10
24 Matera - Mammamiaaa!	13
25 Pescopagano - The Festival of S.S. Annunziata	38
Until 24 Matera - Matera e Petra	11
Potenza and Matera - The theater season	54
Potenza - XXXII Concert season	47
Sasso di Castalda – Bridge to the moon	43
Matera - Open Design School: open talk with international guests	7
Matera - ONDA	7
Matera - Invisible Pavilions	12
Matera - Ars Excavandi	11
Matera - Heritage in game (laboratories)	17
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Matera - People Places Purposes	18
Pietrapertosa and Castelmezzano - The route of the seven stones	41

APRIL

6, 7, 13, 14, 20, 21, 22, 27, 28 San Costantino Albanese - The flight of the eagle	43
6 Matera - Future DIGS	9
14 Ripacandida – Sacred Performance	31
17 Rapolla – Sacred Performance	33
18 Matera - Materre. A cinepoetic euro-mediterranean studio	16
18 Atella – Sacred Performance	31
19 Barile – Sacred Performance	32
19 Maschito – Sacred Performance	32
19 Montescaglioso – Procession of the Mysteries	34
19 Oppido Lucano – The “Preggessione”	34

19 Venosa – Sacred Performance	32
20 Matera - Lumen Social Light	17
20 Matera - MATERA ALBERGA	12
20 Rionero in Vulture – Sacred Performance	33
16, 17 and 20 Matera - Edible Orchestra	13
28 Viggianello - Arboreal rite <i>L'a' Pitu e la Rocca</i>	27
28 Accettura - Arboreal rite <i>Il Maggio</i>	26
28 Tursi – Pilgrimage to the Madonna of Anglona	36
30 Matera - Gezziamoci	47
25 Oliveto Lucano - Spring festival	68
Matera - I-DEA	7
Matera - Quantum danza	8
Matera - Open Design School: open talk with international guests	7
Matera - ONDA	7
Matera - The atlas of the city's emotions. La secretissima camera de lo core.	10
Matera - Ars Excavandi	11
Matera - Invisible Pavilions	12
Matera - Renaissance as seen from the south: Matera, southern Italy and the Mediterranean between the 15th century and 16th century	14
Matera - Storylines The Lucanian Ways	15
Matera - Heritage in game (laboratories)	17
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Matera - People Places Purposes	18
Matera - Parco Murgia Festival	57
Lucanian Parks - Naturarte	57
Potenza and Matera - The theater season	54
Potenza - XXXII Concert season	47
Sasso di Castalda – Bridge to the moon	43
Pietrapertosa and Castelmezzano - The route of the seven stones	41

MAY

From 1st - Eu Japan Fest: Matera opens its doors to Japanese culture	7
Until 2 Matera - Materre. A cinepoetic euro-mediterranean studio	16
1, 4, 5, 11, 12, 18, 19, 25, 26 S. Costantino Albanese - The flight of the eagle	43
5 Tursi - Pilgrimage to the Madonna di Anglona	36
1, 5, 12, 19, 26 Tricarico – Pilgrimage to the Madonna di Fonti	36
5, 30 Accettura – Arboreal rite <i>Il Maggio</i>	25
1 Brindisi di Montagna - Basilicata in display	68
From 3 Matera - M.E.M.O.R.i euro-mediterranean museum of re-valued objects	13
5 Viggiano - Pilgrimage to the Madonna Nera	35
From 13 to 19 Matera - 67th National Meeting of Bersaglieri	47
18 Matera Lumen Social Light	17
From 17 May to 2 June Matera - PURGATORIO. Public call for "Divina Commedia" by Dante Alighieri	15
21 Lavello - Corrado IV. The dream of an emperor	59
23-26 Pollino KA ART for a collective map-making of Basilicata	16
26, 27, 28, 29, 30 Potenza - Potenza Folk Festival	48
26-30 Potenza - La Cantina del Portatore	69
25 Terranova di Pollino - Arboreal rite <i>A Pit'</i>	28
from 27 to 2 June Matera OPEN PLAYFUL SPACE #OPS	12
29 and 30 Potenza - Parade of the Turks and Procession in honour of San Gerardo	37
From 31 to 9 June Matera - Breadway	14
Matera - ONDA	7
Matera - The atlas of the city's emotions. La secretissima camera de lo core.	10
Matera - Ars Excavandi	11
Matera - Invisible Pavilions	12
Matera - Renaissance as seen from the south: Matera, southern Italy and the Mediterranean between the 15th century and 16th century	14
Matera - Heritage in game (laboratories)	17
Matera - The Routes – Discovering Traces of Religion in the Area of Matera and Basilicata	18

Matera - People Places Purposes	18
Matera - Open Design School: open talk with international guests	7
Matera - I-DEA	7
Matera - Quantum danza	8
Matera - Parco Murgia Festival	57
Lucanian Parks - Naturarte	57
Potenza e Matera - The theater season	54
Castelmezzano/Pietrapertosa - Flight of the Angel in the Lucanian Dolomites	41
Sasso di Castalda – Bridge to the moon	43
Pietrapertosa and Castelmezzano - The route of the seven stones	41

JUNE

From 1st to 31 August Matera - Rivelation Revelation Rid (Riv.Rev)	10
Until 2 Matera - OPEN PLAYFUL SPACE #OPS	12
Until 2 Matera - PURGATORIO. PURGATORIO. Public call for “Divina Commedia” by Dante Alighieri	15
2 San Severino Lucano – Pilgrimage to the Madonna del Pollino	36
San Costantino Albanese - Flight of the Eagle over the Pollino	43
From 7 to 9 Matera - Voices of spirit: Georg Friedrich Haas concert	8
From 7 to 16 Matera - Formula cinema	15
8,9,10,11 and 23 Accettura - Arboreal rite <i>Il Maggio</i>	25
8,9 Melfi – The Feast of Holy Spirit	59
2,9 and 16 Castelsaraceno - Arboreal rite <i>La 'Ndenna e la Cunocchia</i>	28
8-13 Rotonda - La 'Pitu e la Rocca	28
Until 9 Matera - Breadway	14
13 Terranova di Pollino - Arboreal rite <i>A Pit'</i>	28
From 13 to 18 Matera - Heritage Games	8
From 14 to 23 Matera - Petroleum.(oil) man and nature in the Anthropocene	10
16 Lagonegro - Pilgrimage to the Madonna del Sirino	36
13,15,16,17 Pietrapertosa - Arboreal rite <i>Du' Masc'</i>	26

From 19 to 24 Genzano di Lucania - Cinemadamare	56
From 20 to 7 July Matera - The Silent Academy: show	15
21 Matera - Gezziamoci	47
21 Matera - Gardentopia	16
From 21 Matera - The Poetry of Primes	7
29 Matera - Lumen Social Light	17
30 Pescopagano - The traditional Flight of the Angel	38
Matera and Pollino KA ART - For a Collective Map-making of Basilicata	16
Matera - I-DEA	7
Matera - Open Design School: open talk with international guests	7
Matera - Eu Japan Fest: Matera opens its doors to Japanese culture	7
Matera - ONDA	7
Matera - Quantum danza	8
Matera - INVITRØ - ARTIFICIAL SØNIFICATIØN	8
Matera - The atlas of the city's emotions. La secretissima camera de lo core.	10
Matera - Ars Excavandi	11
Matera - Invisible Pavilions	12
Matera - Urban Games	12
Matera - M.E.M.O.R.i euro-mediterranean museum of re-valued objects	13
Matera - Renaissance as seen from the south: Matera, southern Italy and the Mediterranean between the 15th century and 16th century	14
Matera - Heritage in game (laboratories)	17
Matera - The routes. Discovering Traces of Religion in the area of Matera and Basilicata	18
Matera - People Places Purposes	18
Matera - Parco Murgia Festival	57
Pietrapertosa /Castelmezzano - Flight of the Angelo in the Lucanian Dolomites	41
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
Archeological parks of Grumento, Metaponto, Venosa e Vaglio - Summer theater	54
Senise - Magna Grecia. The Myth of the origins	44
Sasso di Castalda – Bridge to the moon	43

JULY

13-14 Lavello - The Grain Routes "Harvest and threshing"	28
1-29 Matera and Pollino KA ART - For a collective Map-making of Basilicata	16
2 Matera - Festival of the Madonna della Bruna	37
2 Pescopagano - Festival of the Madonna della Divina Grazia	38
9-14 Potenza, 23-28 Maratea - Cinemadamare	56
6-7 Potenza; 9-10 Albano; 13-14 Calciano; 16-17 Ferrandina; 20-21 Matera - AWARE	14
Until 7 Matera - The Silent Academy: show	15
5-6-7 San Severino Lucano - Pilgrimage to the Madonna del Pollino	36
Until 7 Matera - M.E.M.O.R.i euro-mediterranean museum of re-valued objects	13
23-27 Maratea - Maratea Cinema Festival	56
16 Avigliano - Pilgrimage to the Madonna del Carmine	36
18 Matera - Cosmic Jives/The Apollo soundtrack	8
20 Matera - Voices of the spirit (Valya Balkanska concert)	8
20 Matera - Sound of stones - Materarmoniae	8
21-28 Matera - Fucina Madre Basilicata. Design & Crafts	46
23-27 Matera - Architecture of shame	11
27 Matera Lumen Social Light	17
Until 30 Matera - The atlas of the city's emotions. La secretissima camera de lo core	10
Until 31 Matera - Ars Excavandi	11
Matera - Invisible Pavilions	12
Matera - Urban Games	12
Matera - Renaissance as seen from the south: Matera, southern Italy and the Mediterranean between the 15th century and 16th century	14
27, 28 Pescopagano - Festival of the Podolica	69
Lago Sirino - The Lady of the Lake	44
27 Atella - Village Festival	70
Matera - I-DEA	7
Matera - Open Design School: open talk with international guests	7
Matera - The Poetry of Primes	7

Matera - Eu Japan Fest: Matera opens its doors to Japanese culture	7
Matera - Quantum danza	8
Matera - INVITRØ - ARTIFICIAL SØNIFICATIØN	8
Matera - Rivelation Revelation Rid (Riv.Rev)	10
Matera - The routes. Discovering Traces of Religion in the area of Matera and Basilicata	18
Matera - People Places Purposes	18
Matera - Great concert for Matera	18
Policoro - Blues in Town Festival	48
Pietrapertosa /Castelmezzano - Flight of the Angelo in the Lucanian Dolomites	41
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
San Costantino Albanese - Flight of the Eagle over the Pollino	43
Senise - Area Sinni Events	44
Lagopesole (Avigliano) - Il Mondo di Federico II	42
Sasso di Castalda – Bridge on the moon	43
Valsinni – <i>L'estate d'Isabella</i>	45

AUGUST

2-11 Matera - Inhabiting the Opera	16
Colobraro - Dream of a night in "that town"	66
2,3,4 Vulture-melfese - Aglianica Wine Festival	77
Viggiano - Harp Gala	51
18 Viggianello – Pilgrimage in honour of the Madonna del Carmine	36
San Severino Lucano - Pollino Music Festival	49
Brindisi di Montagna - Parco della Grancia and Cinespettacolo <i>La storia Bandita</i>	42
Lago Sirino - The Lady of the Lake	44
Lagopesole (Avigliano) - Medieval Day and "The Palio of the three Feuds"	62
4,5 Maschito - Historical Re-enactment <i>La Retnes</i>	60
Campomaggiore Vecchio - The utopian city	45
4 Avigliano - The Sculptural Canvases	66
8-13 Matera, 14-19 Nova Siri - Cinemadamare	56

Viggianello - <i>Merkurion Music Live</i>	50
8,9 Teana - Harvest Day and the <i>Dance of the Gregne</i>	29
8-13 Marconia di Pisticci - Formula cinema	15
Senise - Pepper day Festival	70
9-10 Moliterno - Festival of Canestrato	71
Montescaglioso - Historical Procession "The Cavalcade of the Bourbons"	63
1-10 Pisticci - Lucania Film Festival	56
10, 13, 14 San Paolo Albanese - The beautiful shame	11
10 Pietrapertosa - Historical Re-enactment "In the footsteps of the Arabs"	60
10 -12 Oliveto Lucano - Arboreal rite <i>Il Maggio Olivitese</i>	26
11-12 Acerenza - Historical Re-enactment "From the Lombards to the Normans, history of a cathedral"	61
12 Lagopesole (Avigliano) - Medieval Day Historical procession "At the Court of Frederick II	62
Rionero in Vulture - Historical Re-enactment "The emigrant's dinner"	65
12-14 Rotonda - Festival The White and the Red of Rotonda DOP	72
12-15 Sant' Angelo Le Fratte - Culinary Trail Open <i>Le Cantine Aperte</i>	73
13 Forenza - Day of Peasant Culture	70
12 Rapone - Festival of the Soppresata and the Caciocavallo	73
13, 14 Miglionico - Historical procession "The Conspiracy of the Barons"	63
Barile - Culinary Trail Cantinando Wine&Art	73
16 Tolve - The Worship of San Rocco	38
17 and 18 Matera - Quantum danza (performance)	8
18 Banzi - "A day in August, the arrival of Pope Urbano II"	61
18, 19 Sarconi - Festival of Sarconi Bean	74
Until 9 August Matera - Renaissance as seen from the south: Matera, southern Italy and the Mediterranean between the 15th century and 16th century	14
12 Chiaromonte - <i>Agglutination Metal Festival</i>	50
Rionero in Vulture - <i>Vulcanica Live Festival</i>	51
18 Viggianello - Pilgrimage in honour of the Madonna del Carmine	34
25 Viggianello - Falcetto's dance	27

23-24 Matera - Sounds from the Ancient Future	9
24 Matera Lumen Social Light	17
24 Matera - Materre. A cinepoetic euro-mediterranean studio	16
24, 25, 26 Matera - Gezziamoci	47
Pomarico - Pomarico Vivaldi Festival	52
30 and 31 Picerno - Historical Re-enactment "1799 Let's tell the story"	64
24, 25, 26 Muro Lucano - Historical Re-enactment <i>The battle of Numistro</i>	64
24 and 25 Ripacandida - Market Exhibition of Lucanian Honey	75
29 - 1st September Matera - Open Sound. Where music is a common good	9
Until 31 Matera - Rivelation Revelation Rid (Riv.Rev)	10
Matera - I-DEA	7
Matera - Open Design School: open talk with international guests	7
Matera - The Poetry of Primes	7
Matera - Eu Japan Fest: Matera opens its doors to japanese culture	7
Matera - INVITRØ - ARTIFICIAL SØNIFICATIØN	8
Matera - Storylines The Lucanian Ways (documentary presentation)	15
Matera - The routes. Discovering Traces of Religion in the area of Matera and Basilicata	18
Maratea - Maratea Jazz Festival	53
Montescaglioso - <i>In vino veritas</i>	76
9, 10, 11 Vaglio di Basilicata - Culinary Trail	71
Avigliano - Festival of Salted Cod and typical foods	74
Picerno - Porklandia	70
Muro Lucano - Historical Re-enactment <i>The Life of Giovanna I D'Angiò</i>	62
Irsina - Culinary Trail through the streets of the town	74
Satriano di Lucania - Lucania Etnofolk	51
Spinoso - In search of lost flavours	72
Teana - Festival of the Night of the Taranta and the Tarantella in Teana	49
Every Tuesday and Friday Colobraro - Dream of a night in "that town"	66
Metaponto - Metaponto <i>Beach Festival</i>	52
Policoro - Festival <i>Blues in Town</i>	48

Viggianello - Radici Festival	49
Pietrapertosa /Castelmezzano - Flight of the Angelo in the Lucanian Dolomites	41
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
San Costantino Albanese - Flight of the Eagle over the Pollino	43
Senise - Area Sinni Events	44
Lagopesole (Avigliano) - The world of Frederick II	42
Castelsaraceno - Il Festival dei due Parchi	48
Sasso di Castalda – Bridge to the moon	43
Valsinni – <i>L'estate d'Isabella</i>	43

SEPTEMBER

1 Muro Lucano - Pilgrimage in honour of San Gerardo Maiella	35
1 Potenza - Firework Display Fireworks by the Basento	67
1st September Matera - Open Sound. Where music is a common good	9
1,2 Filiano - Festival of Pecorino di Filiano	75
Brindisi di Montagna - The Grancia Park and Cinespettacolo <i>La Storia Bandita</i>	42
1 Viggiano - Pilgrimage in honour of the Madonna Nera	35
6 - 6 January 2020 Matera - Stratigraphy	14
6,7,8 Matera - ONDA	7
7 Matera - Mammamiaaaa!	13
8 Tursi - Madonna di Anglona	36
8 San Severino Lucano - Pilgrimage in honour of the Madonna del Pollino	36
9 Avigliano - Pilgrimage in honour of the Madonna del Carmine	36
8, 12, 13 Castelmezzano - Arboreal rite <i>La sagra du' Masc'</i>	27
16 Tolve - The cult of San Rocco	28
15 Lagonegro - Pilgrimage in honour of the Madonna del Sirino	36
21 Matera - Lumen Social Light	17
21 Latronico KA ART - For a collective map-making of Basilicata	16
21,23 Matera - Materadio. The Fest of Radio 3	18
23-29 Matera - Theater and new Myths	10

24-25-26 Matera - Sounds from the Ancient Future	9
27, 28, 29 Matera - Women's Fiction Festival	55
30 - 6 october Matera - Matera open city	12
Matera - I-DEA	7
Matera - Open Design School: open talk with international guests	7
Matera - The Poetry of Primes	7
Matera - Eu Japan Fest: Matera opens its doors to japanese culture	7
Matera - INVITRØ - ARTIFICIAL SØNIFICATION	8
Matera - Invisible Pavilions	12
Matera - The silent academy	15
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Matera - People Places Purposes	18
Barile - Festival <i>Tumact me tulez</i>	76
Cancellara - Salsiccia Festival	77
Muro Lucano - the words are stones	67
Pietrapertosa /Castelmezzano - Flight of the Angelo in the Lucanian Dolomites	41
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
San Costantino Albanese - Flight of the Eagle over the Pollino	43
Senise - Area Sinni Events	44
Sasso di Castalda – Bridge on the moon	43

OCTOBER

Until 6 Matera - Matera open city	12
12-20 Matera - The Bread Land.	14
Viggianello - The taste of the Pollino	77
19 Matera - Lumen Social Light	17
20 Matera, Rionero, Nova Siri, S. Chirico Raparo - The Silent Academy	15
20, 21 Melfi - Festival of the Varola	79
From 25 to 1st November Bella - Bella Film Festival	57
27, 28 Brindisi di Montagna - Historical re-enactment <i>Le Giornate Medievali</i>	65

Melfi - National conference of Falconry	62
27,28 Castelsaraceno - The Mountain Feast	58
Fino al 27 Matera - I-DEA	7
27 Atella - Feast of chestnut	78
27, 28 Rionero in Vulture - Wine cellars party. Festival of autumn flavours	78
14 Rapolla - Parco urbano delle Cantine. Chestnut festival and wine cellars	78
19 Matera - Gardentopia	16
Until 31 Matera - The Poetry of Primes	7
Until al 31 Matera - Eu Japan Fest: Matera opens its doors to Japanese culture	7
From 31 Matera - Urban Games	12
Matera - I-DEA	7
Matera - Invisible Pavilions	12
Matera - Stratigraphy	14
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Matera - People Places Purposes	18
Pietrapertosa /Castelmezzano - Flight of the Angelo in the Lucanian Dolomites	41
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
San Costantino Albanese - Flight of the Eagle over the Pollino	43
Sasso di Castalda – Bridge to the moon	43

NOVEMBER

1 Bella - Bella Film Festival	57
1, 2,3 Pietrapertosa - Autumn flavors	79
Viggianello - The taste of the Pollino	77
1 Lavello - <i>D'amme du Murt</i> (The cooked wheat of the dead)	29
Until 3 Matera - Urban Games	12
14, 15, 16 Matera - Future DIGS	9
15-22 Matera - Theater and new Myths	10
20 - 20 december Matera - The silent academy	15
30 Matera - Lumen Social Light	17

Matera - Invisible Pavilions	12
Matera - I-DEA	7
Matera - Open Design School: open talk with international guests	7
23-24 Matera - Voices of the spirit (Ivan Fedele concert)	8
29 Matera - Silent city	9
Matera - Stratigraphy	14
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Matera - People Places Purposes	18
Pietrapertosa /Castelmezzano - Flight of the Angelo in the Lucanian Dolomites	41
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
San Costantino Albanese - Flight of the Eagle over the Pollino	43
Sasso di Castalda – Bridge to the moon	43

DECEMBER

1st Matera - Silent city. Community opera	9
6-8 Matera - Sounds of stone Materarmoniae (concert)	9
6,7,8 Monticchio lakes - <i>BiancAbbazia</i>	40
Until 20 Matera - The silent academy	15
23 Potenza - Live crib	39
22 Oliveto Lucano - Winter solstice	29
26 Rionero in Vulture - Live crib	39
26 Viggiano - Bagpipe and shawm festival of Southern Italy	53
26 Castelluccio - Live crib	39
26 Lagopesole - Historical re-enactment <i>In Die Natalis</i>	53
26,27,28 Tursi - Live crib	39
8 Matera - Live crib in the Sassi	39
Matera - I-DEA	7
Matera - Open Design School: open talk international guests	7
Matera - Invisible Pavilions	12
Matera - Stratigraphy	14
Matera - 19 schools x 19 archives. Final result	17

Matera - Matera 3019 (in Open Culture Festival)	17
Matera - Discovering Traces of Religion in the Area of Matera and Basilicata	18
Matera - People Places Purposes	18
Potenza - Christmas markets (until January 2020)	40
1, 7, 8, 14, 15, 21, 22, 28, 29 San Costantino Albanese - Volo dell'Aquila sul Pollino	43
Lagopesole (Avigliano) - Il Mondo di Federico II	40
Pietrapertosa/Castelmezzano - The route of the Seven Stones	41
Sasso di Castalda – Bridge to the moon	43



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